Followed by audio-visual regulations

Statutes general regulations to Sacem 2026

sacem

SOCIETY OF AUTHORS, COMPOSERS AND PUBLISHERS OF MUSIC

A NON-TRADING OPEN STOCK COMPANY WITH VARIABLE CAPITAL, REGISTERED WITH THE NANTERRE TRADE AND COMPANIES REGISTER WITH NO. 775 675 739; REGISTERED OFFICE: 225 AVENUE CHARLES DE GAULLE 92200 NEUILLY SUR SEINE

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In case of disputes, the French version of these Statutes and General Regulations, shall prevail over the English version.

SOCIETY OF AUTHORS, COMPOSERS AND PUBLISHERS OF MUSIC

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Statutes

2026

As drawn up by a deed executed before the notary
Mr. HALPHEN in Paris on 30 and 31 January and
1, 5, 6, 21 and 28 February 1851.

AMENDED AT GENERAL ASSEMBLIES ON

11 March 1889 - 11 March 1899 - 16 December 1900 - 23 June 1902 - 29 May 1905 - 15 October 1923 - 31 May 1926 - 28 May 1927 - 14 May 1928 - 10 May 1933 - 25 March 1936 - 13 May 1936 - 2 May 1939 - 19 March 1946 - 3 May 1948 - 7 November 1949 - 30 April 1952 - 11 May 1954 - 10 May 1955 - 15 May 1956 - 26 November 1957 - 24 November 1959 - 28 February 1961 - 14 May 1963 - 15 May 1968 - 11 May 1971 - 13 June 1972 - 11 June 1974 - 10 June 1975 - 15 June 1976 - 9 March 1978 - 10 June 1980 - 16 June 1981 - 19 June 1984 - 12 December 1985 - 16 June 1987 - 14 June 1988 - 13 June 1989 - 12 June 1990 - 11 March 1992 - 28 April 1993 - 9 June 1998 - 8 June 1999 - 13 June 2000 - 29 June 2001 - 17 June 2003 - 15 June 2004 - 15 June 2005 - 16 January 2007 - 17 June 2008 - 17 December 2009 - 15 June 2010 - 15 June 2011 - 19 June 2012 - 18 June 2013 - 17 June 2014 - 16 June 2015 - 23 June 2016 - 1 March 2017 - 20 June 2017-19 June 2018 - 18 June 2019 - 16 June 2020 - 15 June 2021 - 21 June 2022 - 20 June 2023 – 18 June 2024 – 17 June 2025 – 16 June 2026

And registered again, with all amendments, at the
offices of the SELARL
D. PARGADE, notary
Rue Lafayette 24, Paris 75009

Resolution

2026

Resolution concerning the postponement of the implementation of the new category under Article 34 of the Statutes

On recommendation of the Board of Directors, the General Assembly has decided to **postpone until 1 January 2027** the implementation of the new category under Article 34 of the Statutes adopted by the General Assembly on 16 June 2026 ("mechanical reproduction and public performance rights for the creation of content generated by, or with the assistance of, an artificial intelligence system").

Statutes

2026

1. Constitution of the Society

Article 1 The parties and all authors, author-directors, composers and publishers who will be admitted to adhere to these Statutes form a non-trading company under the name of the SOCIETY OF AUTHORS, COMPOSERS AND PUBLISHERS OF MUSIC, hereinafter SACEM.
All authors, author-directors and composers admitted to adhere to these Statutes, by dint of their adherence, grant the right to authorise or prohibit the performance or public representation of their works registered to the society from the moment they are created, in any country and for the duration of the society.
The publisher of any work by an author and/or composer who are Member of the society is deemed likewise to be a Member of the society, by reason of the stipulations made by the author and/or composer in the publisher's favour, within the limits of these Statutes.
Any publisher, who manages works by authors or composers who are not Members of the society and who is admitted to adhere to these Statutes, concede the society, by dint of their adherence and the circumstance of being granted admission, the exercise of public performance rights for the works they manage.

Article 2 By dint of their adherence to these Statutes, Members of the society concede the exclusive right to authorise or prohibit the mechanical reproduction of their works to the society, for all countries and for the duration of the society, as defined in Article 1 above, by any technology known or yet to be invented.
Members of the society admitted prior to the date on which this article was entered in the Statutes have the right to concede the rights referred to in this article, of which they have free disposal, to SACEM at any time.
Holders of publishing rights for dramatico-musical works retain the right to authorise or prohibit the reproduction of these works, in whole or in extensive parts, for television films.
The exercise of all or part of the prerogatives inherent to Members' mechanical reproduction rights may be delegated by a decision of the society's Board of Directors, and under its responsibility, to any relevant organisation, subject to application by the organisation concerned of the provisions of Article 9, Paragraphs 2, 3 and 4.

Article 2 bis Due to the particular nature of the rights defined in Articles 1 and 2 above, which Members concede to the society for their exercise, they do not contribute to the society's capital, but constitute voting rights at General Assemblies, subject to the provisions set out in Article 25b below.

2. Registered office and duration of the Society

Article 3 The registered office of the society is in Neuilly-sur-Seine, at 255 Charles de Gaulle Avenue, and may be transferred to any other location in the same city or neighbouring departments by a Board of Directors' resolution.
The duration of the society is extended for a period of fifty years as of 23 June 2012, to 23 June 2062.
At the end of the current period, it will be extended for a further period of fifty years, subject to the conditions set out in Article 28 of the Statutes, and renewable thereafter under the same conditions.

3. Purpose of the Society

Article 4 The purpose of the society is:

1° To assign and administrate all rights relating to public performance and mechanical reproduction in all countries, and in particular, the collection and distribution of authors' rights arising from the exercise of these rights;

2° To provide foresight support and mutual aid by the establishment of, and payment of benefits into, a social welfare scheme, in accordance with Article 33 of the Statutes;

3° To sustain a cultural activity employing technical and financial resources, in accordance with Article 33 of the Statutes, to enhance the society's repertoire and promote it to the public;

4° In general, to defend the material and moral interests of its Members and their rightsholders for and within the limits of the society's purpose, and to establish regulations of professional ethics relating to its Members' activities.

4. Composition of the Society

Article 5 Authors, author-directors and composers who adhere to the society's Statutes have the status of Member, they can be Adherents (*Adhérents*), Provisional Members (*Stagiaires*), Confirmed Members (Sociétaires confirmés), Professional Members (*Sociétaires professionnels*) or Full Members (*Sociétaires définitifs*).
Publishers of works who adhere to the society's Statutes also have the status of Member, they too can be Adherents (*Adhérents*), Provisional Members (*Stagiaires*), Confirmed Members, Professional Members (*Sociétaires professionnels*) or Full Members (*Sociétaires définitifs*).
The terms and conditions of admission and membership are defined by these Statutes and the General Regulations.

5. The Society's Capital

Article 6 The share capital is variable. It consists of admissions fees paid by Members, the amount of which is set annually by the Board of Directors.
The society's capital increases as new associates are admitted. It is reduced when associates resign or are excluded but may never be allowed to fall below one tenth of the statutory capital.
The amount of capital may not be reduced to less than 1.5 million euros or increased to more than 15 million euros without a resolution passed at an Extraordinary General Assembly.

6. The Society's Share Capital

Article 7 The share capital is divided equally among Members and is allocated on the basis of one share per natural or legal person, irrespective of category (writer, author-director, composer or publisher) or status (Adherent (*Adhérent*), Provisional Member (*Stagiaire*), Confirmed Member (Sociétaires confirmé), Professional Member (*Sociétaire professionnel*) or Full Member (*Sociétaire définitif*)), each of whom is entitled to one vote in the General Assembly.
The heirs, legatees and assignees of deceased members, as representatives of the latter, and assignees of the rights referred to in Article 18 of the General Regulations who adhere to these Statutes, also have one share of the capital granting the right to one vote in the General Assembly.
The society's capital shares are not represented by any securities.

7. The management Account

Article 8

1 - A) Total expenditure is made up of:

1° All expenses necessary for operation of the society.

2° Capital losses on the disposal of fixed assets.

B) Assets are made up of:

1° Proceeds from fees for the registration of works in the society's repertoire and subscriptions. The amount of the registration fees and subscriptions, and the procedures, by which they are applied, is determined by the Board of Directors.

2° Revenue from collections, except amounts collected in accordance with Articles L 132-20-1 and L 311-1 of the Intellectual Property Code, that could not be distributed within the time limit set out in Article L 324-15 of the Intellectual Property Code. However,

- in the event that the surplus on December 31 in any financial year is greater than 5% of the total expenditure for that year, the resulting amounts will be allocated in accordance with Article 52, Paragraph 2 of the General Regulations to conform to the 5% cap;

- in addition, the General Assembly may agree to distribute part of the resulting amounts in accordance with Article 52 Paragraph 2 of the General Regulations, on recommendation by the Board of Directors, depending on the amount and taking into account the need to balance management accounts and ensure continuity of the society's activities.

3° Interest on cash holdings in the account pending distribution.

4° In accordance with Article 84 of the General Regulations, authors' rights not claimed by Members or their rightsholders within a period of five years.

5° Gifts and donations, and any financial penalties and damages that the society may receive.

6° Amounts that are withheld and not distributed, in accordance with Article 11.

7° Capital gains on the disposal of fixed assets.

8° A levy on both the collection and distribution of authors' rights. The amount of the levy is set by the Board of Directors and amended by the Board as and when required, to ensure management accounts break even and to enable the society to continue its activities, on condition that that charges for management fees do not exceed the justified costs borne by the society.

II - In the event that the revenue and expenditure account for the financial year is in surplus or deficit on December 31, the surplus or deficit shall be carried forward as the first asset or first deficit on the following year's management accounts. The Board of Directors is responsible for ensuring that the amount to be carried forward is as little as possible and, in all cases, less than 5% of the total charges for the corresponding financial year.

8. Collection and Distribution of Authors' rights

Article 9 Authors' rights collected by the society in respect of public performance right are distributed according to the general principle of one third to the author, the composer and the publisher of each work performed, after the deduction of overheads and statutory costs. The terms and conditions for applying this principle, and the regulations applicable to author-directors, are set out in the General Regulations.

Authors' rights collected by the society in respect of mechanical reproduction rights are distributed between the author, the composer and the publisher of each work reproduced in accordance with agreements drawn up between them, and after the deduction of statutory costs in accordance with Article 8 I - B (8) of the Statutes.

However, authors' rights collected by the society in respect of the manufacture and use of mechanical reproductions by radio and television broadcasters and event managers having contractual agreements to manage authors' rights with SACEM for performances, and in respect of the private copying of sound and video recordings, will be distributed according to the general principle of half-shares, with one half for the author and composer and the other half for the publisher, applying the scale that appears in Articles 76 and 77 of the General Regulations. It is understood that where the share due to the author and composer is greater than that resulting from the application of the above-mentioned scale, the contractual rate of distribution will apply.

The Board of Directors will set a provisional deduction each financial year to cover expenses incurred in the exercise of mechanical reproduction rights, which, for authors' rights other than those collected solely from event organisers, as referred to in Paragraph 3 above, will not exceed 20% of the total of the gross amount collected, as stated in Paragraphs 2 and 3 above.

In all cases in which SACEM itself exercises the rights referred to in Article 2 of these Statutes, a separate account will be set up for the expenses and revenue for authors' rights collected and distributed in this way.

Where an event charges no entrance fee and is organised by associations for general interest purposes, as in Article L 324-6 of the Intellectual Property Code, the authors' rights due to the society, in return for the right granted to it, upon prior request, for use of the society's repertoire for this type of event, shall be reduced by 5%.

These associations include those:

a) the main purpose of which is to promote musical creation and education
b) that come under the provisions of Article L 132-21 of the Intellectual Property Code
c) that are members of federations of nationally-represented associations and signatories to a general agreement with the society,

which may benefit from a further reduction of the fees they are required to pay.

Article 10 Adherents (*Adhérents*), Provisional Members(*Stagiaire*), Confirmed Members (Sociétaires confirmés), Professional Members (*Sociétaires professionnels*) and Full Members (*Sociétaires définitifs*) who are directors, associates, patrons, directors, stage managers, administrators, secretaries, conductors, theatre directors, agents or artists; in other words any employee occupying any position, paid or unpaid, in an establishment that is dependent on the society, may not take for themselves more than one-tenth of the numbers in each programme for that establishment, nor share together more than one-tenth of the authors' rights pertaining to the entire programme.
Any piece in which the name of one of the above-mentioned employees appears shall count as one number. This prohibition also extends to all other Members of the society, as follows: no individual may claim more than one-fifth of the authors' rights for one programme, or constitute more than one-fifth of the numbers in a programme of a dependent establishment of which they are not employees.
The Board of Directors is vested with the broadest powers to impose reductions on composite programmes in contravention of these Statutes, and to settle any disputes that may arise in their application.

Article 11 The hoarding, or attempted hoarding, of programmes or fees employing any kind of subterfuge or other fraudulent tactic devised for this purpose and engaged in by one or more Adherents (*Adhérents*), Provisional Members (Stagiaire), Confirmed Members (Sociétaires confirmés), Professional Members (*Sociétaires professionnels*) or Full Members (*Sociétaires définitifs*), or by an assignee, heir, legatee or other rightsholder, in any position in a dependent establishment, will incur a financial penalty for each infringement, the amount of which will be fixed in accordance with the provisions of Article 30 of the General Regulations, without prejudice to any other sanction that may be imposed against the offender or offenders by the Board of Directors.
The contraventions referred to in this article constitute serious grounds for the dismissal of directors, members of the Supervisory Board and members of the statutory and regulatory committees.
The Board of Directors is also empowered to order that the decision be displayed at the General Assembly. In the event that duly noted infringements establish a repeated inaccuracy of the programmes from the same establishment, the Board of Directors has full powers to remove the distribution of sums collected from that establishment in whole or in part.
The authors' rights due to those whose works were actually performed, outside of any subterfuge or fraud, will be distributed.
Amounts deducted and undistributed will be paid into the management account.

Article 11 bis Authors, author-directors, composers and publishers who are Members of the society may not receive any share of authors' rights from establishments dependent on the society, or from any other society of authors, for the exploitation of their works, directly or indirectly (including publishing companies affiliated and/or managed by these establishments) - for the sole purpose of obtaining preferential treatment from these establishments for their works when they use the society's repertoire.
In the event of any infringement of the above paragraph, the penalties set out in Article 11 will apply, without prejudice to the penalties set out in Article 30 of the General Regulations.

9. Administration of the Society

Article 12 The society of Authors, Composers and Publishers of Music is administrated by a Board of Directors comprising:

1° Six authors, including four authors of musical works, six composers and six publishers, elected at the General Assembly for three years and renewable by one-third every year in each category.

2° One author-director and one deputy author-director, both elected at the General Assembly, for two years.

Outgoing members can only be re-elected, or elected to the Supervisory Board or Statutory Committee, at the Annual General Assembly following the one that marks the expiry of their mandate, it being understood that where, for the purposes of this clause, various natural or legal persons find themselves in a position of direct or indirect legal dependence on one of their number, they and the latter individual shall be considered as constituting one and the same member.

Election of the deputy author-director takes place at the Annual General Assembly preceding the one that marks the expiry of the author-director's mandate.

At the end of author-director's mandate, their substitute is immediately called upon to replace them until the expiry of their mandate, as the incumbent.

Article 13 If one or more director positions is vacant for any reason, the Board of Directors may convene an Extraordinary General Assembly to fill the vacancy, in accordance with these Statutes.
However, if more than two director positions become vacant in the same category at least one year before the expiry of the mandate, an Extraordinary General Assembly must be called within two months to fill the vacancies, in accordance with these Statutes.
Directors elected by this procedure remain in office only until the expiry of the mandate in question.
However, where the position of author-director is vacant for any reason, the deputy author-director will be called upon immediately to replace them as incumbent.
Any member who resigns and/or any legal representative of a publishing company who ceases to be a member of the Board of Directors, in accordance with Article 14, (1) hereof, may only be re-elected during the period with the same expiry date as their original mandate. Any member who is absent from more than four consecutive meetings of the Board of Directors and any review committee to which he/she belongs and/or to which he/she is appointed, without a valid reason, will be considered as having resigned.

Article 14 Only Members in full possession of their civil rights, with a clean criminal record, who have been Full Members (*Sociétaires définitifs*) of the society and who have not been subject to any definitive disciplinary proceeding by any collective management organisation or independent management organisation for authors' rights and related rights during the last five years on counts of counterfeiting, plagiarism, falsifying programmes, falsifying notifications or contravention of statutes or regulations, are eligible for election to the Board of Directors.
Professional Members (*Sociétaires professionnels*) who have served two, three-year terms on a Statutory Committee and fulfil the other conditions set out above, are also eligible for election to the Board of Directors.

The following are not eligible for membership of the Board of Directors, or will cease to be members:

1° Natural persons who are not the legal representatives of publishers whose Membership is constituted in the form of a company and, if there is a more than one legal representative, those not appointed under the conditions set out in Article 16 of the General Regulations.

2° Legal representatives of Publisher Members:
- supervised by a Publisher Member sitting on the Board of Directors, or
- supervising a Publisher Member sitting on the Board of Directors, or
- together with a Publisher Member sitting on the Board of Directors, are under the joint supervision of the same legal or natural person.

3° Legal representatives of Publishers Members of the governing body or supervisory body of a collective management organisation or independent organisation for the management of related authors' rights, at the time they submit their application, or who become so during the course of their term.

4° Any directors, members of the Supervisory Board and members of the Statutory Committee who have been dismissed at a General Assembly, and members of regulatory committees who have been dismissed by the Board of Directors, during the last five years.

5° Individuals in situations of conflict of interest identified by the Ethics Committee.

Each director must submit the annual notification referred to in Article 23c hereof to the Ethics Committee no later than 1 March of each year, under the conditions set out in the article.
The Ethics Committee is responsible for the application of this article, under the conditions set out in Article 23 hereof.

Article 14 bis Members of the Board of Directors who have committed a serious offence may, after being given the opportunity to submit its observations, be dismissed at a General Assembly convened at the request of the Board of Directors.
The Board may act on its own initiative.
It may also be referred to by the Supervisory Board, the Ethics Committee or a group of associates representing at least 5,000 votes. In this event, the Board of Directors is required to convene a General Assembly within two months.

Article 15 Board of Directors decisions can only be passed by a majority of the members who take part in the meeting under the conditions set out in Article 91 of the General Regulations.
The Board is quorate only if a majority of the members are present. In the event of a tie, the President, or in their absence, the President of the meeting has the casting vote.
The deputy author-director attends meetings of the Board of Directors. He may only take part in votes in the absence of the author-director.
Members of the Board of Directors will abstain from taking part in debates and votes on any issue and/or case that may put them in a situation of conflict of interest.
The minutes of each meeting and any other documentation that may be presented must be signed by the President or Vice-President and the Secretary or Deputy Secretary.
The minutes are approved at the following meeting and recorded in a register kept for this purpose. Where an open vote is conducted, the minutes shall include the names of the directors who take part in the vote and whether they voted for or against the resolution.
Any member may view the minutes of the of directors' discussions and resolutions at the society's registered office, personally and in private, in the manner set out in Article 35 hereof.
The Board of Directors may deliberate in camera whenever it deems necessary, for reasons that will be stated.

Article 15 bis Directors provide their service free of charge. However, monthly attendance and travel expenses, and other benefits, may be granted.
The maximum projected budget for monthly expenses and other benefits mentioned above will be a percentage of the society's gross revenue, to be proposed annually by the Board of Directors for ratification at the annual General Assembly.

10.The Board of Directors' Remit

Article 16 The Board of Directors administers the society.
Accordingly, it negotiates, enters into contracts, pleads, transacts and arbitrates on behalf of the society, and makes decisions, in general, on all administrative matters.
However, the Board must bring any decision that calls into question the fundamental principles of the society to the attention of the General Assembly.
The Board of Directors appoints and dismisses members of the Executive Committee of the society on recommendations from the CEO, unless such an appointment involves a Member of the society.
The Board of Directors controls all the society's funds, deciding how they are invested, transferred and used.
However, the Board must retain sufficient funds to ensure distributions are completed on the dates due, and to enable regular payments to be made as set out in the General Regulations, and must submit any plan for borrowing, lending or loan guarantees to the Supervisory Board, in accordance with Article 22g, (2) hereof.
The Board of Directors has the power to acquire and dispose of movable and immovable assets, against payment or free of charge. However, any plans for purchase or disposal of immovable assets or to finance loans on these assets must be submitted to the Supervisory Board, in accordance with Article 22g, (2) hereof.
The Board of Directors must also submit to the Supervisory Board, in advance, the risk management policy and proposed merger or alliance transactions for the creation of subsidiaries and the acquisition of other entities, or any interest or rights in other entities, in accordance with Article 22g, (2) hereof.
The Board authorises expenditure and makes decisions on requests for assistance from Members or their rightsholders.
It also has the capacity to make decisions to enter into contractual arrangements with organisations representing all categories of SACEM personnel for funding welfare benefits for employees.

The Board of Directors may also call upon one or more former directors to act in a consultative capacity for a temporary period, during their period of ineligibility, if their assistance is deemed necessary.
All disputes between authors, composers and publishers, particularly concerning the composition and ownership of their works, may be decided by the Board of Directors upon written request of all concerned. The request may be addressed to the Board of Directors by electronic means.
Members of the Board of Directors, and all individuals appearing before the Board, are required to observe the strictest confidentiality.

Article 17 By adherence to the Statutes, every Member acknowledges that the society alone, represented by the CEO, is entitled to take legal action in any suit brought against third parties in respect of public performance or mechanical reproduction rights conceded by them to the society under the provisions of the Statutes, in order to affect the recovery of amounts due in this regard.

Article 18 Since the Board of Directors has the sole right to enter into contracts, as stated in Article 16, it is prohibited for any Adherent (*Adhérent*), Provisional Member (*Stagiaire*), Confirmed Member (Sociétaire confirmé), Professional Member (Sociétaire professionnel) or Full Member (Sociétaire définitif) to transfer rights that are already vested in the society under the Statutes, or to personally authorise or prohibit the public performance or mechanical reproduction of their works.
Any contract made by an Adherent (Adhérent), Provisional Member (Stagiaire), Confirmed Member (Sociétaire confirmé), Professional Member (Sociétaire professionnel) or Full Member (Sociétaire définitif) contrary to this prohibition is absolutely void and renders him/her liable to a financial penalty, the amount of which will be set in accordance with the provisions of Article 30 of the General Regulations. The interested party will be asked to attend a hearing or be duly summoned before action is taken.

11. Chief Executive Officer (CEO)

Article 19 The Board of Directors appoints a Chief Executive Officer (CEO) by secret ballot. Within the context of their remit, as indicated in Article 21, the CEO is assisted by an Executive Committee, which ensures the smooth operation of SACEM, and reports to the CEO.
Members of the Executive Committee are appointed by the Board of Directors on the recommendation of the CEO.
Members of the Executive Committee may be removed from office by the Board of Directors on the recommendation of the CEO.
The CEO must obtain at least two thirds of Board members' votes to be elected.
The Board of Directors determines, in agreement with the CEO and within the context of the contract concluded with the latter, the duration and possible conditions for renewal or extension of their duties, under the same majority conditions.
In consultation with the Remuneration Committee, as indicated in Article 93c of the General Regulations, the Board of Directors determines the amount and terms of remuneration for the CEO, under the same conditions. It also approves the remuneration for members of the Executive Committee, under the majority conditions specified in Article 15, Paragraph 1.

12. Management – the CEO's Remit

Article 19 bis The CEO may not be chosen from the Members of the society or take part in the management of an industrial, commercial or civil enterprise, directly or indirectly, whether or not alien to the purpose of the society, except enterprises in which they represent the society by dint of the functions they carry out in the enterprise.
Any special arrangements, business dealings or agreements with Members of the society, its employees or users of its repertoire, are prohibited.
The CEO is prohibited from intervening in applications for candidature or election to the Board of Directors, the Supervisory Board and the Statutory Committee, and must ensure that employees of the society also comply with this prohibition.
The CEO will submit the annual declaration referred to in Article 23c hereof to the Ethics Committee no later than March 1st each year, under the conditions set out in the clause.

Article 20 The Board of Directors may terminate the appointment of the CEO prematurely by secret ballot and with a two-thirds majority of Board members' votes, notwithstanding the provisions of the penultimate paragraph of Article 19.

Article 21 The CEO is the Managing Director of the society.
They shall attend all General Assemblies of the society and assist the Board of Directors.
Their duties consist of managing the society in accordance with the instructions and decisions taken by the Board of Directors.

The duties of the CEO include:
1° Executing all resolutions passed by the Board of Directors, or ensuring they are executed.

2° Maintaining the society's accounts and correspondence.

3° Securing the collection of authors' rights and other revenue and preparing, under the control and supervision of the Treasurer, the annual accounts.

4° Ensuring that the society's accounts with banks and financial institutions, Caisse de Dépôts and Consignation (CDC - a state-owned bank) and government agencies are opened in the name of the society of Authors, Composers and Music Publishers, and that withdrawals of sums deposited therein may only be made by it or with its consent.

5° Collecting authors' rights and benefits in France and abroad on behalf of society Members or their rightsholders. Drawing up apportionment statements and paying each beneficiary the share to which they are entitled, subject to prior approval by the Board of Directors.

6° Appointing and dismissing incumbents to all administrative posts other than members of the Executive Committee and ensuring that no Member of the society is appointed, after informing the Board of Directors.

7° Taking part in all legal proceedings and actions and pursuing their execution, including property disputes, or withdrawing from such actions.

8° Obtaining all contributions and authorisations, presenting all petitions and taking any action in general that the Board of Directors deems necessary.

13. Supervision

Article 22 The activities and performance of the Board of Directors and the CEO are monitored by a Supervisory Board comprising two authors (author-directors are also eligible for this role), two composers and two publishers, elected at General Assemblies for three years and renewable by half and by category.
Outgoing members may be only re-elected, or elected to the Supervisory Board or Statutory Committee, as of the annual General Assembly after the one that marks the expiry of their mandate, it being understood that where, for the purposes of this clause, the various natural or legal persons in a position of direct or indirect legal dependence on one another, including the latter individual, are considered as constituting one and the same member.

Article 22 bis If one or more position on the Supervisory Board is vacant for any reason, the Supervisory Board may request the Board of Directors to convene an Extraordinary General Assembly for the purpose of filling the vacancy, in accordance with these Statutes.
However, if two Supervisory Board member positions are vacant in the same category at least one year before the expiry of the mandate, the Supervisory Board must inform the Board of Directors to enable the latter to convene an Exceptional General Assembly within a period of two months to fill the vacant positions, in accordance with these Statutes.
Members of the Supervisory Board elected by this procedure remain in office only until the expiry of the mandate concerned.
Any mandate member who resigns and/or any legal representative of a publishing company who ceases to be a member of the Supervisory Board, in accordance with Article 22c, (1) hereof, may only be re-elected for the period with the same expiry date as their original.

Any member who is absent for more than four consecutive meetings of the Supervisory Board, except where this is due to annual leave or where a good reason is given, will be considered to have resigned

Article 22 ter Only Members in full possession of their civil rights, with a clean criminal record, who have been Full Members (*Sociétaires définitifs*) of the society and who have not been subject to any irreversible disciplinary proceeding by any collective management organisation or independent management organisation for authors' rights and related rights during the last five years, on counts of counterfeiting, plagiarism, falsifying programmes, falsifying notifications or breaches of statutes or regulations, are eligible for election to the Supervisory Board.
Professional Members (*Sociétaires professionnels*) who have served two, three-year terms on a Statutory Committee and who fulfil the other conditions set out above are also eligible for election to the Supervisory Board.

The following are not eligible for Membership of the Supervisory Board, or will cease to be members:

1° Natural persons who are not the legal representatives of publishers whose Membership is constituted in the form of a company and, if there is a more than one legal representative, those not appointed under the conditions set out in Article 16 of the General Regulations.

2° Legal representatives of Publisher Members:
- supervised by a Publisher Member sitting on the Supervisory Board, or
- supervising a Publisher Member sitting on the Supervisory Board, or
- together with a Publisher Member sitting on the Supervisory Board, are under the joint supervision of the same legal or natural person.

3° Members who are the legal representatives or members of the governing body or supervisory body of a collective management organisation or independent organisation for the management of rights related to authors' rights at the time they submit their application, or become so during the course of their duties.

4° Any directors, members of the Supervisory Board and members of the Statutory Committee who have been dismissed at a General Assembly, and members of regulatory committees who have been dismissed by the Board of Directors, during the last five years.

5° Individuals in situations of proven conflict of interest identified by the Ethics Committee.

Each member of the Supervisory Board must submit the annual declaration, referred to in Article 23c hereof, to the Ethics Committee no later than 1 March each year, under the conditions set out in the clause.

The Ethics Committee is responsible for the application of this article, under the conditions set out in Article 23 hereof.

Article 22 quater A member of the Supervisory Board may be dismissed on serious grounds at a General Assembly convened at the request of the Board of Directors, after being given the opportunity to submit its observations.
The Board may act on its own initiative.
It may also be referred to by the Supervisory Board, the Ethics Committee or a group of associates representing at least 5,000 votes. In this event, the Board of Directors is required to convene a General Assembly within two months.

Article 22 quinquies Resolutions of the Supervisory Board are taken by a majority of the members who take part in the meeting under the conditions set out in Article 94 of the General Regulations.
The Board is quorate only if a majority of members are present.
In the event of a tie, the President, or in their absence, the chair of the meeting, has the casting vote.
Members of the Supervisory Board will abstain from taking part in debates and votes on any issue and/or case that may put them in a situation of conflict of interest.
The minutes of each meeting and any documents presented are signed off by the President. The minutes are approved at the following meeting and recorded in a register kept for this purpose. Where an open vote is conducted, the minutes shall include the names of the directors who take part in the vote and whether they voted for or against the resolution.
Any associate may view the minutes of the Directors discussions and resolutions at the society's registered office, personally and in private, in the manner set out in Article 35 hereof.

Article 22 sexies The services of members of the Supervisory Board are provided free of charge. However, monthly attendance and travel expenses, and other benefits, may be granted.

The maximum projected budget for monthly expenses and other benefits mentioned above will be a percentage of the society's gross revenue, to be proposed annually by the Board of Directors for ratification at the annual General Assembly.

Article 22 septies The Supervisory Board is responsible for:

1° Monitoring controller
- the activities and performance of the Board of Directors and the CEO:
  - the establishment of administrative and accounting procedures and internal control mechanisms to enable rational, prudent and appropriate management decisions to be taken.
  - the implementation of decisions made at the General Assembly, with particular regard to the general policies referred to in Sections 6 to 9 of Article 25 hereof.
- the society's revenues and expenditure and audit of the society's general accounts. The Supervisory Board reports any costs that appear excessive and where potential savings could be made.

The Supervisory Board must not carry out these checks as part of any administrative or management actions that come under the remit of the Board of Directors or CEO.

2° Taking decisions on:

a) the risk management policy;

b) all acquisitions and sales of immovable assets, and the granting of mortgages for these immovable assets;

c) mergers and alliances, the setting-up of subsidiaries and the acquisition of other entities or shares or rights in other entities;

d) approval for the taking out of loans, the granting of loans and the provision of security for loans;

If the Supervisory Board votes against a proposal by the Board of Directors, the Board of Directors may submit the proposal to a forthcoming General Assembly for adoption.

3° issue an opinion on refusals by the Society to requests for documents submitted by Members under Article L 326-5 of the French Intellectual Property Code.

To fulfil its duties under this article, the Supervisory Committee may ask the Board of Directors and the CEO for any documents and information it may need.

Every year, the Supervisory Board shall submit a report to the CEO on its activities and the performance of its duties.

The members of the Supervisory Committee, as well as any person heard by it, are bound by the utmost confidentiality.

Article 22 octies The President of the Supervisory Board attends all General Assemblies of the society as the Supervisory Board representative.

14. Ethics and Conflicts of Interest

Article 23

An Ethics Committee is responsible for:

1° The application of Articles 14, 22ter and 24bis hereof.

The Ethics Committee defines, organises and supervises the proper organisation of the electoral process, the conditions and operations of voting and the counting of vote.

To this end, it receives nominations to membership of the Board of Directors, the Supervisory Board and the Statutory Committee, under the conditions set out in Article 108 of the General Regulations.

The Committee has the power to reject nominations based on the grounds of ineligibility, as specified in the above articles, after inviting an explanation from the person concerned, or to nullify the election of a candidate notwithstanding any one of these grounds for ineligibility.

2° Identifying, monitoring and managing situations of actual or potential conflict of interest, and more generally to any ethical issues,
involving directors, members of the Supervisory Board, members of the Statutory Committee and the CEO. Directors, members of the Supervisory Board, and the CEO must comply with the obligations set out in Article 23c hereof, to enable the Ethics Committee to carry out this task. Furthermore, members of the Statutory Committee must inform the Ethics Committee of any actual or potential conflicts of interest.

3° Identifying, managing and controlling situations of actual or potential conflicts of interest and, more generally, to any ethical issues, involving the members of regulatory Committees and Committees created by the Board of Directors in accordance with Article 24 hereof.
For the Ethics Committee to exercise this responsibility effectively, the members of these Committees must inform the Ethics Committee of any real or potential conflicts of interest that may arise.

4° At the request of the Board of Directors, examining the files of Members whose conduct or activity appears incompatible with the duties and obligations attached to membership, and formulating a detailed recommendation on the case.
If, in the light of the detailed recommendation thus issued, followed by a suspension, if applicable, a sanction is pronounced against the member concerned in accordance with Article 30 of the General Regulations, the Board shall inform the Ethics Committee.
Where dismissal proceedings are initiated, in accordance with Articles 14bis, 22 quater or 24 bis hereof, the Ethics Committee also has the power to suspend the mandate of the concerned member of the Board of Directors, of Supervisory Committee or of the committee.

This Ethics Committee is composed of three qualified persons from outside the society, appointed by the officers of the Board of Directors and the members of the Supervisory Board, meeting together and acting by a majority of those present, for a renewable three-year term. In the event that a vote on this appointment results in a tie, the President of the Board of Directors shall cast the deciding vote.

Should a member be unable to complete his/her term for any reason whatsoever, another qualified person shall be appointed for the remainder of the term in accordance with the procedures laid down in the previous paragraph.

To be able to carry out the tasks entrusted to it under this article, the Ethics Committee may request any document and information it requires and may interview a delegation, composed, at its discretion, of members of the Board of Directors, members of the Supervisory Board, honorary presidents, or, where applicable, commissioners. Each category of members (author, composer, publisher) must be represented on this delegation.

The Ethics Committee shall report annually to the General Assembly on its activities and the fulfilment of its duties.

Article 23 bis Resolutions by the Ethics Committee are taken by a majority of the members, who took part in the meeting under the conditions set out in Article 95 of the General Regulations.
The Ethics Committee is quorate only when a majority of members are present.
In the event of a tie, the President, or in their absence, the chair of the meeting, has the casting vote.
The minutes of each meeting and any documents presented are signed off by the President. The minutes are approved at the following meeting and are recorded in a register kept for this purpose. Where an open vote is conducted, the minutes shall include the names of the members of the Ethics Committee who take part in the vote and whether they voted for or against the resolution.
The members of the Ethics Committee shall receive remuneration from a provisional budget that will be a percentage of the society's gross revenue, to be proposed annually by the Board of Directors for ratification at the annual General Assembly.
Members of the Ethics Committee and any person heard by the Committee are required to observe the strictest confidentiality.

Article 23 ter The Directors, members of the Supervisory Board and the CEO will submit to the Ethics Committee no later than March 1st of each yeara declaration containing the following information:

1° Any interest they hold in the society.

2° Any remuneration they have received in the preceding financial year, including benefits, in kind or otherwise.

3° Any income they have received from the society in the preceding financial year as a rightsholder.

4° Any activities and positions held outside the society.

5° Any actual or potential conflict between their personal interests or those of their immediate family and those of the society, or between their obligations or those of their immediate family, towards the society, and any obligations they or their immediate family have to any other natural or legal person.

In the event of failure to submit the above notification before the date in Paragraph 1, or the submission of incomplete or incorrect information, the Ethics Committee will formally request the person concerned to remedy the default within 15 calendar days. On failure to remedy the default within this period, the Ethics Committee will suggest the Board of Directors to impose a financial penalty of between 1,000 and 5,000 euros. If the default situation persists for more than one month after another formal notice has been issued, it will be proposed to the General Assembly that this person is dismissed, following suspension, as applicable.
The Ethics Committee undertakes to make the above notifications available to Members within two months of the annual General Assembly at the society's registered office, in accordance with Article L 323-13 of the Intellectual Property Code, taking into account the need to respect privacy, the protection of personal data and trade secret.
In the event of a conflict of interest identified by Ethics Committee, the Ethics Committee will propose appropriate remedial measures after hearing an explanation from the person concerned. The person concerned must inform the Ethics Committee of any measures taken within the time limit imposed. If its proposals are not followed up, the Ethics Committee may propose to the Board that a sanction procedure be initiated and may recommend any measures likely to solve any remaining difficulties.

In order to fulfil the duties entrusted to it under Articles 23 1°, 2° and 3°, the Ethics Committee may refer matters to itself or be referred to by a member of the Board of Directors, the Board of Directors, a member of the Supervisory Board, the Supervisory Board, or the CEO.

15. Committees

Article 24 The Statutory Committee and Regulatory committees operate under the conditions set out in the Statutes or General Regulations.
The Board of Directors has the power to establish committees other than those referred to in Paragraph 1 if necessary, to determine the remit of these committees and to appoint members.
The committees may not involve in the running of the society in any way. Their remit is to examine the issues within their jurisdiction and those submitted to them, and to propose appropriate solutions to the Board of Directors.
Committee members will abstain from taking part in debates on any issue and/or case that may put them in a situation of conflict of interest.
The services provided by committee members are provided free of charge. However, monthly attendance and travel expenses may be granted.
The maximum projected budget for the above monthly expenses and other benefits will be a percentage of the gross income of the society, to be proposed annually by the Board of Directors, for ratification at the annual General Assembly.

Article 24 bis The Statutory Committee is the Programmes Committee and is responsible for checking all programmes, tables and documents relating to distribution, as well as the inspection reports for all establishments and places where society members' works are performed publicly. The Committee is made up of three authors, three composers and three publishers, elected for three years at the General Assembly and renewable by one-third and by category.

Only Members in full possession of their civil rights, with a clean criminal record, who have been Full Members (*Sociétaires définitifs*) or professional members (*Sociétaire professionnel*) of the society and who have not been subject to any definitive disciplinary proceeding by any collective management organisation or independent management organisation for authors' rights and related rights during the last five years on counts of counterfeiting, plagiarism, falsifying programmes, falsifying notifications or breaches of statutes or regulations, are eligible for election to the Statutory Committee.

The following are ineligible for membership of the Statutory Committee or will cease to be members:

1° Natural persons who are not the legal representatives of publishers whose Membership is constituted in the form of a company and, if there is a more than one legal representative, those not appointed under the conditions set out in Article 16 of the General Regulations.

2° Members who are the legal representatives or members of the governing body or supervisory body of a collective management organisation or independent organisation for management of rights related to authors' rights at the time they submit their application, or become so during the course of their duties.

3° Any directors, members of the Supervisory Board and members of the Statutory Committee who have been dismissed at a General Assembly, and members of regulatory committees who have been dismissed by the Board of Directors, during the last five years.

4° Individuals in situations of proven conflict of interest identified by the Ethics Committee.

The Ethics Committee is responsible for application of the above clauses under the conditions set out in Article 23 hereof.
Where a vacancy exists for one or more committee members, or the long-term unavailability of one or more members, duly noted with no valid excuse forthcoming, and after warnings being issued at more than four meetings in a one-year period, the Board of Directors will nominate the candidate or candidates from the same category who received the highest number of votes at the last General Assembly. Failing this, the Board will choose a replacement from among former committee members. This rule may be waived in the case where each category (authors, composers and publishers) is represented by the same number of members.
Where a publishing-company member of the Statutory Committee ceases to exist as a result of a merger, the Board of Directors may appoint the publishing company that is formed as a result of the merger and admit it as a Full Member or Professional Member, in accordance with the last paragraph of Articles 26 and 24 of the General Regulations, or will admit the acquiring company, if the legal representative is the same one that represented the publishing company that has ceased to be a member of the Committee as a result of the merger.
These appointments are valid only for the time remaining before the next General Assembly. If this takes place at least one year before the expiry of the mandate of the replaced committee member, a new election will be held. Committee members elected by this procedure will remain in office only until the expiry of their predecessor's mandate.
Outgoing members may only be re-elected or elected to the Board of Directors or the Supervisory Board after the annual General Assembly following the end of their mandate. By way of exception, commissioners appointed by the Board of Directors to replace another commissioner may stand for election to the Statutory Committee or to the Board of Directors or the Supervisory Board at the General Assembly that marks the end of the period of replacement. Non-outgoing members who resign for any reason, or are considered as having resigned, during their mandate, may only apply for membership of the Board of Directors, the Supervisory Board or the Statutory Committee after two Annual General Assemblies have been held following their resignation.
However, the legal representative of a publishing company admitted as a Full Member or Professional Member, in accordance with the last paragraph of Articles 26 and 24 of the General Regulations, or that has acquired another publishing company through merger, may

apply for membership at the next annual General Assembly following the termination of their position on the Committee, as the legal representative of one of the publishing companies involved in the merger. They may be re-elected only for the period with the same expiry date as their former mandate.
Committee members who have committed a serious offence may be dismissed at a General Assembly convened at the request of the Board of Directors.
The Board may act on its own initiative.
Action may also be referred to the Supervisory Board, the Ethics Committee, the Statutory Committee or a group of associates representing at least 5,000 votes. In this event, the Board of Directors is required to convene a General Assembly within two months.
The Statutory Committee will submit an annual report of its proceedings to the General Assembly.

Article 24 ter Members of regulatory committees and the Commissions referred to in paragraph 2 of Article 24 are appointed by the Board of Directors, which defines the conditions of appointment and dismissal of these members as well as the procedures for submitting nominations.
The composition and powers of these regulatory committees are defined in the General Regulations.

16. Annual General Assembly

Article 25 The Annual General Assembly of associates is held every year on the third Tuesday in June.
The Assembly is convened via a notice published in "Les Echos" (lesechos.fr) and "Le Journal Spécial des Sociétés" (jss.fr), and on the SACEM web portal, at least one month before the Assembly.
Confirmed Members (Sociétaires confirmés), Professional Members (*Sociétaires professionnels*), as referred to in Article 25b below, and Full Members (*Sociétaires définitifs*) also receive individual notices by email, or, if they have so requested, by post, at least two weeks before the date of the Assembly. All other associates may also receive, at their request and without charge, an individual invitation by electronic means.
In the event that the annual General Assembly cannot be held on the above date, associates will be notified via the same procedure as above. The notice will state the reasons for the postponement and the revised date on which the Assembly will be held.
Conditions for calling an annual General Assembly on a date other than the third Tuesday of June are set out in Article 26.
The annual General Assembly makes rulings on:
1° The annual accounts;
2° The CEO's overall report on the society's activities;
3° The Supervisory Board report;
4° The annual transparency report, including a special report on how sums deducted for the purpose of providing social, cultural and educational services are used;
5° The special report of the Auditor
5°bis The Ethics Committee report;
6° The general policy on distribution of author's rights;
7° The general policy on the use of the sums referred to in Article 8 - IB (2) hereof;
8° The general investment policy for the proceeds from the exploitation of rights and any revenue from the investment of this income;
9° The general policy on withholdings made from income from the exploitation of rights and any revenue resulting from the investment of this income;
10° Use of the sums referred to in Article 8 - IB (2) hereof during the previous financial year
11° The election and dismissal of members of the Board of Directors, the Supervisory Board and the Statutory Committee;
12° The maximum projected budget for monthly allowances and other benefits granted to directors, members of the Supervisory Board and to commissioners and for the remuneration of members of the Ethics Committee, as well as the amount for monthly allowances and other benefits already granted to directors, members of the Supervisory Board, and commissioners and remuneration paid to members of the Ethics Committee;
13° The appointment and dismissal of the auditor;
14° The exclusion of a Member, subject to the provisions of Article 29 hereof and the conditions laid down in Article 34 of the General Regulations;
15° Amendments to the General Regulations in accordance with Article 32 hereof and the SACEM Mutual Assistance Program (Régime d'allocations d'entraide) in accordance with Article 12 of the General Regulations relating to this scheme;

16° The award of the position of Honorary President of the society under the conditions set out in Article 109 of the General Regulations;

And

17° All matters referred by the Board of Directors, the Supervisory Board and the Ethics Committee. The Annual General Assembly also takes into account the reports of the external auditor, the statutory Committee and the annual report of the Control Committee for organisations that manage authors' rights and connected rights.

The Assembly votes by electronic means by a majority of votes cast:

— either online
— or in session.

Notwithstanding the above paragraph, the resolution to implement Article L 324-17 of the Intellectual Property Code shall be adopted by a two-thirds majority. Failing a majority, a new General Assembly, convened especially for this purpose, will make a ruling based on a simple majority.

Members may nominate another Member from the same category (creator or publisher) as their representative to take part and vote in the General Assembly. The nominated representative has the same rights as the Member they represent and must vote according to their instructions.

No representative may be granted more than five mandates, either under this article or Article 36 of the General Regulations, at the same General Assembly. Each mandate is valid for a single General Assembly.

Material conditions for the exercise of voting rights are defined by the Ethics Committee.

Members of the Board of Directors and the CEO are the executives of the General Assembly, which is chaired by the President or a Deputy President, failing which the most senior member of the Board will preside.

The discussions shall be recorded in minutes drawn up and signed by the President of the Assembly and the CEO. The minutes are made available, for a period of one year following the General Assembly, on the section of the SACEM web portal reserved for associates and recorded in a special register kept for this purpose.

A transcript of the minutes and deliberations taken at the General Assembly is available for associates to view, personally and in private, at the society's registered office, in the manner set out in Article 35 hereof.

Article 25 bis The General Assembly is made up of all associates of the society, who each have:

— one vote, in accordance with Article 7 above, irrespective of their category or categories and status;
— seven additional votes, in accordance with Article 2bis above, irrespective of their category or categories, when appointed as a Confirmed Member (Sociétaire confirmé);
— fifteen additional votes, in accordance with Article 2bis above, irrespective of their category, if appointed as a Professional Member either after 1 January 1972, or before this date if they met the conditions for appointment as a Professional Member as of1 January 1972,
— twenty-three additional votes, in accordance with Article 2bis above, irrespective of their category or categories, when they have been appointed as a Full Member (Sociétaire définitif).

17. Exceptional General Assembly

Article 26 Over the course of the year, General Assemblies may be held for special purposes in accordance with resolutions made by, and at the request of, the Board of Directors. No other business may appear on the agenda for this type of General Assembly.

The Assembly is convened via a notice published in "Les Echos" (lesechos.fr) and "Le Journal Spécial des Sociétés" (jss.fr), and on the SACEM web portal, at least one month before the Assembly.

However, Confirmed Members (Sociétaires confirmés), Professional Members (*Sociétaires professionnels*)) as referred to in Article 25b below and Full Members (*Sociétaires définitifs*, shall also receive individual notification by email, or by post on request, at least two weeks before the date of the Assembly.

The provisions set out in Article 25 concerning the President, the executives of the Assemblies, the conditions for voting, the drafting of minutes and the consultation process for minutes, also apply to Exceptional General Assemblies.

18. Extraordinary General Assembly

Article 27 Amendments to the Statutes can only be passed at an Extraordinary General Assembly.
If the Extraordinary General Assembly is held on the statutory date of the Annual General Assembly, it is governed by the provisions of Article 25 hereof.
If it is held on another date, it is governed by the provisions of Article 26 hereof.
In any event, notification of the Assembly must be published one month in advance in "Les Echos " (lesechos.fr) and "Le Journal Spécial des Sociétés" (jss.fr), and on the SACEM web portal, and must include the text of the proposed amendments.
The provisions set out in Article 25 concerning the President, the executives of the Assemblies, the conditions for voting, the drafting of minutes and the consultation process for minutes, also apply to Extraordinary General Assemblies.

19. Regulations Common to All Assemblies

Article 27 bis Any associate may request individual notification of all or specific Assemblies by registered letter, with acknowledgement of receipt. Where notification is given in the press, the cost of notification by registered mail must be paid by the associate concerned.

20. Dissolution and liquidation of the Society. Members who resign or who are excluded

Article 28 An Extraordinary General Assembly will be held at least one year before the end of the current period of the society, under the conditions set out in Article 27 hereof, to agree the extension of the society for a further period of fifty years. In this event, the society will continue to be governed by the same Statutes.

Article 29 The society cannot be dissolved due to one or more of its associates in being banned, excluded, dismissed, placed under custodianship, tutelage or guardianship, or subject to personal bankruptcy or receivership.
Nor can the society be dissolved by the death of an associate. It will continue to operate with the heirs and/or legatees of the deceased associate, including the cases in which the succession is devolved to a legal person.
In accordance with the procedure set out in Article 34 of the General Regulations, an Adherent (*Adhérent*), Provisional Member (*Stagiaire*), Confirmed Member (Sociétaire confirmé), Professional Member (*Sociétaire professionnel)* or Full Member (*Sociétaire définitif*) may be excluded at a General Assembly at the request of the Board of Directors, under the conditions set out in Article 25 hereof, in the event of a final judgment for crimes or offences relating to punishable acts under ordinary criminal law and relating to the activities of authors, composers or publishers, or infringements of the Statutes or the obligations of Article 29 of the General Regulations. Exclusion effectively terminates the contributions made by the excluded Member to the society, in accordance with these Statues, as of the first day of the half-year period following that in which the Member is excluded.
The proceeds of contributions and withholdings received from excluded or resigning associates, as well as their share in the society's assets, will be forfeited permanently to the society. The share capital referred to in Article 6 of the Statutes is reimbursed to them. This reimbursement shall be based on the value of the shares on the day they became members thereof.

Article 30 In the event that income does not cover expenditure, the Board of Directors will convene an Extraordinary General Assembly. The Extraordinary General Assembly may dissolve the society if necessary, acting on a report by Board of Directors, but if it is decided to continue the society, SACEM Members will be at liberty to withdraw their membership forthwith.

Article 31 Upon the expiration of the society, the liquidation of the society's assets will be carried out by the Board of Directors assisted by the CEO.

21. General Regulations

Article 32 There is a set of General Regulations that supplement the Statutes. These regulations are legally binding on all associates.
Any proposal to amend the General Regulations must be submitted to the General Assembly.
Proposals must be presented by the Board of Directors or be supported by signatures from at least one quarter of the associates, and be addressed to the Board of Directors, who will be required to convene a General Assembly within six months. Notification of the General Assembly convened to make a decision shall contain the text of the proposed amendments.

22. Social and Cultural Schemes

Article 33 In accordance with Sections 2 and 3 of Article 4 hereof, there is a specific budget for social and cultural schemes held in separate accounts.
Members' Social and Cultural schemes are funded by a percentage deduction from the society's net income from the rights that the society manages directly, net of the management expenses as referred to in Article 8 I-b) 8°, the percentage of which shall be determined by the Board of Directors but will not exceed 10%.
In any event, Members retain the rights to social and cultural benefits that they have previously acquired, even when they have partially withdrawn their contributions or resigned.

23. Contributions. Withdrawal of contributions. Special regulations

Article 34 Notwithstanding any other provision of the Statutes and General Regulations, the following regulations apply to authors, author-directors, composers and publishers, and their rightsholders

I – Admission to the society - Contributions.

Contributions made to the society when adhering to the Statutes, may be:

— either in observance of the provisions of Articles 1 and 2 above and applied accordingly to the right to authorise and prohibit both the public performance and mechanical reproduction of all their works in any country as soon as they are created

— or limited to one or more of the categories of rights specified below, or to certain territories for one or more category of rights, it being specified that directly-managed territories outside the European Economic Area in which the society has investments, such as Lebanon, and where management issues render it essential to manage the repertoire as a single unit, cannot be separated from the contributions made without the agreement of the society.

The categories of rights are as follows:

1° General public performance rights, including performance rights for cinematographic and audio-visual works;

2° Broadcasting rights, including the simultaneous and unabridged transmission of programmes broadcast by any method of telecommunication, and the rights of public reception of such programmes.

3° Reproduction rights for sound media, including rights of public access to these media licensed for private use, and public performance rights via these media;

4° Reproduction rights for sound and image media, including rights of public access to these media licensed for private use and public performance rights via these media;

5° Reproduction rights for works used in films intended for projection in cinemas and for which these works are specially written.

6° Reproduction rights for existing works for their reproduction in films intended for cinema screening;

7° Mechanical reproduction and public performance rights for the single-territory exploitation of works, within the framework of interactive services provided via wireless or cabled electronic networks using Internet Protocols (IP) or similar protocols;

8° Mechanical reproduction and public performance rights for the single-territory exploitation of works, within the framework of non-interactive services provided via wireless or cabled electronic networks using Internet Protocols (IP) or similar protocols;

9° Mechanical reproduction and public performance rights for the multi-territory exploitation of works, within the framework of interactive services provided via wireless or cabled electronic networks using Internet Protocols (IP) or similar protocols;

10° Mechanical reproduction and public performance rights for the single-territory exploitation of works, within the framework of interactive services provided via wireless or cabled electronic networks using Internet Protocols (IP) or similar protocols;

11° Mechanical reproduction and public performance rights for the creation of content generated by, or with the assistance of, an artificial intelligence system ;

12° Exploitation rights resulting from future technological developments or changes in legislation.

2 – Resignation - Withdrawal of Contributions

Contributions made to the society by virtue of adherence to the Statutes may, without restriction and with effect from the end of each calendar year and subject to three months' notice before the end of the calendar year in question, be either:

— withdrawn in full when a Member resigns

— or partially withdrawn, where the partial withdrawal involves one or more categories of rights for which contributions have been made, or territories in which one or more of the categories of rights have been made, it being specified that directly-managed territories outside the European Economic Area where the society has investments and where management issues render it essential to manage the repertoire as a single unit, such as Lebanon, cannot be separated from the contributions made without the agreement of the society.

3 – The contributions and withdrawal of contributions set out in Sections 1 and 2 above may be waived if the society has formerly assumed management of the corresponding rights via a representation agreement with a collective management organisation or independent management organisation with which it has links, and to which an author, composer or publisher has delegated the management of such rights.

4 –The same regulations for information, administration, collection of authors' rights, withholdings and distribution of authors' rights collected, and the same regulations for the management of disputes set out in the Statutes, General Regulations and by Board of Directors resolutions, are applicable to the contributions referred to in Articles 1 and 2 hereof, as well as those referred to in Article 34, and will continue to apply with respect to Articles 8 and 33 hereof, and Articles 32b and 55 of the General Regulations in particular, to the rights included in contracts in force at the date of resignation or withdrawal of contributions, and until the end of the initial term.

5 –The special management charges imposed as a result of the reduction in contributions may incur, at the discretion of the Board of Directors, an additional deduction for expenses.

6 – Notwithstanding contributions made in accordance with these Statutes, Members may grant contracts for use of their works for purposes with no commercial gain, in accordance with the terms and conditions set out by the society.

24.Information

Article 35 The right of access to society documents and information, referred to in Article L 326-5 of the Intellectual Property Code, may be exercised in the two months preceding the Annual General Assembly under the conditions set out in Articles R 321-17 and R 321-18 of the Intellectual Property Code.

When this right of access is exercised by means of consultation, the society will simultaneously inform the associate of the date on which the said right may be exercised and the location at which the consultation will take place.

Consultation may only take place between the hours of 10am and 5pm, in the presence of staff members designated by the society. The associate will be required to sign a document drawn up by the society confirming which documents and information have been presented for their consultation.

In exercising their right of access, an associate undertakes to observe confidentiality of the documents and information to which they are given access, and in particular not to disclose or communicate their contents to any third party.

In the event that access to the documents or information is refused by the society, in accordance with Article L 326-5 of the Intellectual Property Code, an associate may refer the matter to the Supervisory Board, including by electronic means.

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In case of disputes, the French version of these Statutes and General Regulations, shall prevail over the English version.

SOCIETY OF AUTHORS, COMPOSERS AND PUBLISHERS OF MUSIC

A NON-TRADING OPEN STOCK COMPANY WITH VARIABLE CAPITAL, REGISTERED WITH THE NANTERRE TRADE AND COMPANIES REGISTER WITH NO. 775 675 739; REGISTERED OFFICE: 225 AVENUE CHARLES DE GAULLE 92200 NEUILLY SUR SEINE

General Regulations

FOLLOWED BY

Audio-visual Regulations

2026

GENERAL ASSEMBLIES

21 February 1907 - 24 February 1908 - 1 March 1909 - 27 February 1911 - 3 February 1913 - 16 October 1922 - 26 February 1923 - 15 October 1923 - 25 February 1924 - 31 May 1926 - 28 March 1927- 14 May 1928 - 13 May 1929 - 26 April 1932 - 10 May 1933- 26 April 1934 - 8 May 1934 - 26 November 1934 - 25 March 1936 - 13 May 1936 - 9 September 1936 - 12 May 1937 - 16 November 1937 - 27 April 1938 - 2 May 1939 - 19 March 1946 - 3 February 1948 - 3 May 1948 - 9 May 1949 - 7 November 1949 - 9 May 1950 - 8 May 1951 - 30 April 1952 - 11 May 1954 - 15 May 1956 - 26 November 1957 - 6 May 1958 - 24 November 1959 - 10 May 1960 - 9 May 1961 - 15 May 1962 - 14 May 1963 - 12 May 1964 - 11 May 1965 - 10 May 1966 - 9 May 1967 - 15 May 1968 - 13 May 1969 - 5 May 1970 - 11 May 1971 - 13 June 1972 - 11 June 1974 - 10 June 1975 - 15 June 1976 - 9 March 1978 - 12 June 1979 - 10 June 1980 - 16 June 1981 - 8 June 1982 - 19 June 1984 - 16 June 1987- 14 June 1988 - 12 June 1990 - 11 March 1992 - 16 June 1992 - 28 April 1993 - 10 June 1997 - 9 June 1998 - 8 June 1999 - 13 June 2000 - 12 June 2001 - 29 June 2001 - 18 June 2002 - 17 June 2003 - 15 June 2004 - 15 June 2005 - 16 January 2007 - 17 June 2008 - 17 December 2009 - 15 June 2011 - 19 June 2012 - 18 June 2013 - 17 June 2014 - 16 June 2015 - 23 June 2016 - 1 March 2017 - 20 June – 2017 - 19 June 2018 - 18 June 2019 - 16 June 2020 - 15 June 2021- 21 June 2022 - 20 June 2023 – 18 June 2024 – 17 June 2025 – 16 June 2026

In case of disputes, the French version of these Statutes and General Regulations, shall prevail over the English version.

General Regulations 2026

The General Regulations are divided into four parts:

- **Part one covers Adherents (*Adhérents*), Provisional Members (*Stagiaires*), Confirmed Members (*Sociétaires confirmés*), Professional Members (*Sociétaires professionnels*) and Full Members (*Sociétaires définitifs*)**
- **Part two covers works and the rights relating to them**
- **Part three covers the society's funds**
- **Part four covers government of the society and includes the appendix to the General Regulations for Audio-visual Regulations.**

PART ONE

MEMBERS OF THE SOCIETY

CHAPTER 1 - **GENERAL CONDITIONS FOR ADMISSION**

CHAPTER 2 - **SPECIAL CONDITIONS FOR ADMISSION**

CHAPTER 2 Bis - **APPOINTMENT TO CONFIRMED MEMBERSHIP (*SOCIETAIRES CONFIRMÉS*)**

CHAPTER 3 - **APPOINTMENT TO PROFESSIONAL MEMBERSHIP (*SOCIETAIRES PROFESSIONNELS*)**

CHAPTER 4 - **APPOINTMENT TO FULL MEMBERSHIP (*SOCIÉTAIRES DÉFINITIFS*)**

CHAPTER 5 - **REGULATIONS COMMON TO ALL MEMBERS OF THE SOCIETY**

CHAPTER 1

GÉNÉRAL CONDITIONS FOR ADMISSION

Article 1 The Society of Authors, Composers and Music Publishers is made up of Members who may be:

1° Adherents (*Adhérents*);
2° Confirmed Members (*Sociétaires confirmés*);
3° Professional Members (*Sociétaires professionnels*);
4° Full Members (*Sociétaires définitifs*).

Members admitted as Provisional Members (*Stagiaires*) before 1 January 1972 retain this status and the rights and obligations attached to it.
Members admitted as Provisional Professional Members (*Sociétaires professionnels stagiaires*) prior to 1 January 1999 will assume the status of Professional Member and the rights and obligations attached to it. Members of the Society admitted in several categories (author, author-director, composer, publisher) will be appointed Confirmed Members, Professional Members and Full Members in only one category. They may benefit only once and in one capacity only from the advantages attached to their membership (Confirmed Member, Professional Member, Full Member).

Article 2
Applications for admission to the society's Statutes are addressed to SACEM on the forms made available to the applicants.
When submitting their applications, and to facilitate application of the Statutes and General Regulations, candidates must declare whether they are directors, associates, patrons, directors, stage managers, administrators, secretaries, conductors, theatre directors, agents, artists or employees in any capacity, on a temporary or permanent basis, paid or unpaid, or whether they are dependents of:

1° Any establishment that is dependent on the society, in any capacity.

2° A music publishing company.

For the same purpose, this notification must be made by any Member whilst they are a member of the society, where applicable.

Adherents (*Adhérents*) admitted to membership of SACEM who have previously fully withdrawn their contributions as Confirmed Members (*Sociétaires Confirmés*), Professional Members (*Sociétaires professionnels*) or Full Members (*Sociétaires définitifs*), in accordance with Section 2 of Article 34 of the Statutes, will assume the same status.

Article 3 When applying to be admitted as Members of the society, applicants will have to sign a notification confirming their adherence to the Statutes and General Regulations, agreeing to the contributions set out in Articles 1, 2 and 34 of the Statutes, and stating their commitment to:

1° Declare or have a third party declare all their works for inclusion in the society's repertoire before they are performed or reproduced mechanically.

2° Generally to abide by the Statutes and General Regulations, which applicants declare they have read in full.

Acceptance of the Statutes and General Regulations will become effective upon validation by the administration, after consultation with the Board of Directors, if necessary, of the application for admission and the accompanying documents, including payment of the admission fee as referred to in Article 6 of the Statutes. Any decision to reject an application for admission must be based on objective reasons and must be in writing and substantiated.

CHAPTER 2
SPECIAL CONDITIONS OF ADMISSION

1. Authors and composers

Article 4 Authors or composers who submit at least one work they have created, and which has been publicly performed may be permitted to adhere to the Statutes as Adherents (*Adhérents*).
This condition, however, does not entitle the applicant to adhere to the Statutes. This admission remains subject to the validation of the application for admission and the payment of the entrance fee in accordance with article 3 above.
With regard to the applicants referred to in the second paragraph of the above-mentioned Article, collaborative works are not admissible.
In addition, without prejudice to the application of Articles 39 and 67, Adherents (*Adhérents*) may not declare or have a third party declare any work in collaboration with any Adherents (*Adhérents*) of the category to which they themselves belong (author or composer), except where they have successfully undergone an examination to test their professional capacities as an author or composer, the conditions of which will be set by the Board of Directors.
In the event of contravention of the above paragraph, the share of the rights to be distributed to all categories of rightsholders (authors, composers and publishers) of the work shall be reduced by half, and the undistributed share forfeited to the management account.
The Board of Directors has the power to exempt authors and composers from the examination if their reputation and professional qualities appear to justify the waiver.

Article 5 Authors of plays with or without music in several acts, performed and notified to the society of Dramatic Authors and Composers (Société des Auteurs et Compositeurs Dramatiques), which may be performed in establishments dependent on the society or mechanically reproduced, may be permitted to adhere to the Statutes of the society as an Adherent (*Adhérent*).

Article 6 Any Member making false or incomplete notifications of identity or profession in order to secure admission may be excluded. Where exclusion is decided against, the consideration of any application for higher status will be postponed for five years.

Article 7 Applications for admission from candidates who are minors must be countersigned by a guardian or legal representative.

Article 8 Candidates must declare the complete list of their published or unpublished works and indicate for which of these works the right to collect authors' rights for their public performance or mechanical reproduction has previously been delegated.
Candidates must declare any pseudonym(s) by which they are known, for which they undertake to provide any evidence proving that the pseudonyms apply to them, if necessary.
In particular, in order to identify the protection applicable to their work under national and international copyright laws, they must declare their nationality. They must also provide a copy of their identification document.

Article 9 (Revoked by the Extraordinary General Assembly of 16 January 2007).

Article 10 (Revoked by the Extraordinary General Assembly of 10 June 1980).

Article 11 Applicants may adopt one or more pseudonyms or retain any pseudonyms they are currently using.
The notification of a work by a Member in a category other than that in which they have been admitted can only be taken into consideration when the Member has been admitted to that category.

Article 12 The first statement of royalties for all new Members will be drawn up at the time of the first distribution following the date of their admission, conferring the right to the payment of royalties.

2. Author-directors

Article 12 bis The candidate author-director who can justify the public exploitation of at least one work may join the Society's Statutes as an Adherent (*Adhérent*).

For candidates referred to in the second paragraph of Article 2 herein above, works created in collaboration will not be considered.

This condition, however, does not entitle the applicant to adhere to the Statutes. Admission remains subject to the validation of the application for admission and the payment of the entrance fee in accordance with article 3 above.

3. Publishers

Article 13 Publishers who can produce publishing contracts for at least four original works that they have edited or co-edited and having been publicly performed may be permitted to adhere to the Statutes of the society as Adherents (*Adhérents*).

However, these conditions do not entitle the applicant to adhere to the Statutes. This admission remains subject to the validation of the application for admission and the payment of the entrance fee in accordance with article 3 above.

Article 14 Applications for admission must also be accompanied by:
1. a copy of the identity document for natural person publisher applicants, or of the legal representative for legal entity publisher applicants;
2. an extract from the registration with the Register of Trade and Companies or equivalent or the indication of a SIREN number (or equivalent) as a music publisher.

Article 15 When a publisher, in the form of a natural or legal person, ceases to be a Member in this capacity as a result of death or sale or transfer of business assets, in particular due to a merger by acquisition, their successor to the business may be admitted and appointed in the same capacity as their predecessor, subject to approval by the society. In the event of difficulties, the matter may be referred to the Board of Directors for a ruling.
In respect of the publishing of back catalogues exploited by companies, any changes and amendments to their statutes that are likely to engender a loss of the status from which these companies' benefit may, by analogy, be granted such approval by the society. In the event of difficulties, the matter may be referred to the Board of Directors for a ruling.
Nevertheless, Members who are admitted or appointed by this procedure remain subject to the statutory regulations of eligibility.

Article 16 The following requirements apply in respect of publishing houses operating in the form of companies:

- At the time when the publishing company applies for admission to adhere to the Statutes: a certified copy of their status, a copy of the legal gazette that published the details of the publishing company's incorporation, and evidence of the registration of the company with the Trade and Companies Register;
- During the company's operations: a certified copy of each deliberation or resolution leading to amendments to the company's statutes and a notification of any change of partners.

The publishing company may, by the resolution of its Board of Directors or its Supervisory Board, or by a collective resolution of its partners, nominate a natural person occupying a management position within the publishing company as its representative with SACEM, rather than its legal representative, or one of its legal representatives, appointed for this purpose.
This person must receive an approval from the Society to act in place of the publishing company's legal representative. In this event, he will be entitled to benefit as such from any advantages that arise from the membership status, subject to the application of Articles 14 (1°), 22 ter (1°) and 24 bis (1°) of the Statutes.
Where the publishing company remains without a designated SACEM representative as a result of death, resignation or dismissal, another natural person chosen in accordance with the above paragraph may be appointed who, if approved by the Society, will replace the previous incumbent.
The approval may be revoked at any time from thethe designated representative of a publishing company at any time, following a hearing with the person concerned.
In the event of any difficulties in applying the three above paragraphs, the Board of Directors may be consulted and shall decide on the matter.
The SACEM Membership Agreement Form must be signed by the legal representative of the publishing company.

Article 17 Any publisher Member that sells its business and transfers its company name will cease to be a Member in the capacity of publisher. The same applies to any publisher Member who ceases to fulfil the general and detailed requirements for admission set out above.

Article 18 Notwithstanding the provisions of Article 15 above, anyone who purchases the business of a publisher Member does not thereby automatically become a Member of the society. As an assignee, they will only receive authors' rights associated with the works forming part of the transferred business.

Article 19 Any author or composer Member who publishes his/her own works can only have a special publisher's statement of royalties if he has published one hundred works.

Article 20 Any author or composer Member must comply with the provisions of Articles 13 and 14 to be admitted as a publisher Member.

Article 21 The first statement of royalties for all new Members will be drawn up at the time of the first distribution following the date of their admission, conferring the right to the payment of authors' rights.

CHAPITRE 2 BIS

APPOINTMENT TO CONFIRMED MEMBERSHIP
(*Sociétaires confirmés)*

1. Authors and composers

Article 22 An author or composer Member is appointed as a Confirmed Member if he complies with the following conditions:

I° Be for at least three years a Member of the society or a member of an authors' rights collective management organisation that is a member of the International Confederation of Societies of Authors and Composers,

2° To have received from the society, from the organization to which it may be delegated in accordance with Article 2 of the Statutes, or from the authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers to which he was previously affiliated, during each of the three previous years, an amount of royalties for public performance rights and/or mechanical reproduction rights at least equal to a sum that is set by the Board each year at the beginning of the financial year.

This amount can be consulted on the Sacem portal Members' area.

3° Not have been subject to any definitive disciplinary measures within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the file of the person concerned, and the catalogue of works he created. It also verifies that, through his behavior, the person concerned complies with the rules of professional ethics, the definition of which falls within the scope of the society's purpose. The review must show that the person concerned has a regular and ongoing artistic activity that justifies his participation at the society's General Assemblies. As part of this review and verification, the Board may request any useful information and, in addition, require the person concerned to undergo a probatory examination to demonstrate that their literary writing or musical composition skills are in line with the works previously declared.

In the event of a final criminal conviction for an offence or a crime registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the author or composer confirmed Member shall lose this status and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a confirmed Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a confirmed Member.

2. Authors-directors

Article 22 bis An author-director Member is appointed as a confirmed Member if he complies with the following conditions:

I° Be for at least three years a Member of the society or a member of an authors' rights collective management organisation that is a member of the International Confederation of Societies of Authors and Composers,

2° To have received from the society, from the organization to which it that may be delegated, in accordance with Article 2 of the Statutes, or from the authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers to which he was previously affiliated, during each of the three previous years, an amount of royalties for public performance rights and/or mechanical reproduction rights at least equal to a sum that is set by the Board each year at the beginning of the financial year.

This amount can be consulted on the Sacem portal Members' area.

3° Not have been subject to any definitive disciplinary measures within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the file of the person concerned, and the catalogue of works he created. It also verifies that, through his behavior, the person concerned complies with the rules of professional ethics, the definition of which falls within the scope of the society's purpose. The review must show that the person concerned has a regular and ongoing artistic activity that justifies his participation at the society's General Assemblies. As part of this review and verification, the Board may request any useful information.

In the event of a final criminal conviction for an offence or a crime registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the author-director confirmed Member shall lose this status and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a confirmed Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a confirmed Member.

3. Publishers

Article 22 ter A publisher Member is appointed as a confirmed Member if he complies with the following conditions:

1° Be for at least three years a Member of the society or a member of an authors' rights collective management organisation that is a member of the International Confederation of Societies of Authors and Composers,

2° To have received from the society, from the organisation to which it that may be delegated, in accordance with Article 2 of the Statutes, or from the authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers to which he was previously affiliated, during each of the three previous years, an amount of royalties for public performance rights and/or mechanical reproduction rights at least equal to a sum that is set by the Board each year at the beginning of the financial year.

This amount can be consulted on the Sacem portal Members' area.

3° Not have been subject to any definitive disciplinary measures within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the publisher's file, and his professional activities. It also verifies that, through his behavior, the publisher concerned complies with the rules of professional ethics, the definition of which falls within the scope of the society's purpose. As part of this review and verification, the Board may request any useful information.

The Board has the authority to exempt from the above conditions, at their request, publishing companies created by the merger of publishing companies when one of the latter was a Sacem Member as a confirmed Member.

In the event of a final criminal conviction for an offence or a crime registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the publisher confirmed Member shall lose this status and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a confirmed Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a confirmed Member.

CHAPTER 3

APPOINTMENT TO PROFESSIONAL MEMBERSHIP
(*Sociétaires professionnels*)

1. Authors and composers

Article 23 An author or composer Member is appointed as a Professional Member if if he complies with the following conditions:

1° Be for at least three years a Member of the society or a member of an authors' rights collective management organisation that is a member of the International Confederation of Societies of Authors and Composers,

2° To have received from the society, from the organisation to which it may be delegated in accordance with Article 2 of the Statutes, or from the authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers and with which he was previously affiliated:

a) on average over the previous three years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum which is fixed each year at the beginning of the financial year by the Board of Directors, and

b) over each of the three years referred to above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum, distinct from that provided for above, which shall be fixed each year at the beginning of the financial year by the Board of Directors

These amounts can be consulted on the SACEM portal Members' area.

3° Not have been subject to any definitive disciplinary measures within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the file of the person concerned, and the catalogue of works he created. It also verifies that, through his behavior, the person concerned complies with the rules of professional ethics, the definition of which falls within the scope of the society's purpose. The review must show that the person concerned has a regular and ongoing artistic activity that justifies his participation at the society's General Assemblies. As part of this review and verification, the Board may request any useful information and, in addition, require the interested party to undergo a probatory examination to demonstrate that his literary writing or musical composition skills are in line with the works previously declared.

In the event of a final criminal conviction for an offence or a crime registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the author or composer professional Member shall lose this status, and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a professional Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a professional Member.

2. Author-directors

Article 23 bis An author-director Member may be appointed as a Professional Member if if he complies with the following conditions:

1° Be for at least three years a Member of the society or a member of an authors' rights collective management organisation that is a member of the International Confederation of Societies of Authors and Composers,

2° To have received, from the society, from the organisation to which it may be delegated in application of Article 2 of the Statutes or from the authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers to which he was previously affiliated:

a) on average over the previous three years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum which shall be fixed each year at the beginning of the financial year by the Board of Directors, and

b) over each of the three years referred to above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum, distinct from that provided for above, which shall be fixed each year at the beginning of the financial year by the Board of Directors

These amounts can be consulted on the SACEM portal members' area.

3° Not have been subject to any definitive disciplinary measure within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the file of the person concerned, and the catalogue of works he created. It also verifies that, through his behavior, the person concerned complies with the regulations of professional ethics, the definition of which falls within the scope of the society's purpose. The review must show that the person concerned has a regular and ongoing artistic activity that justifies his participation at the society's General Assemblies. As part of this review and verification, the Board may request any useful information.

In the event of a final criminal conviction for a crime or offence registered on the bulletin B3 of the criminal record or a final disciplinary sanction after this appointment, the author-director professional Member shall lose this status, and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a professional Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a professional Member.

3. Publishers

Article 24 A publisher Member is appointed as a professional Member, if the following conditions are met:

1° Be for at least three years a Member of the society or of an authors' rights collective management organisation that has been a member of the International Confederation of Societies of Authors and Composers.

2° To have received from the society, from the organisation to which it may be delegated in application of Article 2 of the Statutes or from an authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers to which it was previously affiliated:

a) On average over the previous three years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum which is fixed each year at the beginning of the financial year by the Board of Directors, and,

b) During each of the three years mentioned above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum, distinct from that provided for above, which is fixed each year at the beginning of the financial year by the Board of Directors.

These amounts can be consulted on the space of the SACEM portal, reserved for members.

3° Not have been subject to any definitive disciplinary measure within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the publisher's file, and his professional activities. It also verifies that, through his behavior, the publisher concerned complies with the rules of professional ethics, the definition of which falls with the scope of the society's purpose. As part of this review and verification, the Board may request any useful information.
The Board of Directors has the power to exempt publishing companies from the above conditions upon request, if they were created as the result of mergers between publishing companies, one of which is a Professional Member of SACEM.

In the event of a final criminal conviction for an offence or crime registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the publisher professional Member shall lose this status, and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a professional Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a professional Member.

CHAPTER 4

APPOINTMENT TO FULL MEMBERSHIP (*Sociétaires définitifs*)

1. Authors and composers

Article 25 An author or composer who is a Professional Member (*Sociétaire professionnel*) may be appointed as a Full Member (*Sociétaire définitif)* if the following conditions are fulfilled:

1° To have for at least three years been appointed either as a Professional Member or held a similar status with an authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers with which they were formerly affiliated.

2° To have received, from the society, the organisation to which it may be delegated to it in application of Article 2 of the Statutes or from the organisation for the collective management of authors' rights which is a member of the International Confederation of Societies of Authors and Composers to which it was previously affiliated:

a) either:

(i) on average over the three previous years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum which shall be determined each year at the beginning of the financial year by the Board of Directors, and

(ii) during each of the three years mentioned above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum, distinct from that provided for above, which is fixed each year at the beginning of the financial year by the Board of Directors.

b) either:

(i) on average over the six previous years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum determined by a) of article 23 2°, and

(ii) during each of the six years mentioned above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum determined by b) of article 23 2°.

These amounts can be consulted on the SACEM portal Members' area.

The authors' rights for public performance or mechanical reproduction rights referred to above must have been for works other than those which may have been performed or recorded in the establishments to which the applicant was, or may have been attached, in any capacity, paid or unpaid.

3° Not have been subject to any definitive disciplinary measures within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the file of the person concerned, and the catalogue of works he created. It also verifies that, through his behavior, the person concerned complies with the rules of professional ethics, the definition of which falls within the scope of the society's purpose and is capable of fully exercising the rights attached to the status of Full Member. As part of this review and verification, the Board may request any useful information.

In the event of a final criminal conviction for an offence or a crime registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the author or composer Full Member shall lose this status, and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a Full Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a Full Member

2. Author-directors

Article 25 bis An author-director who is a Professional Member (*Sociétaire professionnel*) may be appointed as a Full Member (*Sociétaire définitif*) if the following conditions are fulfilled:

1° To have for at least three years been appointed either as a Professional Member or held a similar status with an authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers with which they were formerly affiliated.

2° To have received, from the society, the organisation to which it may be delegated in application of Article 2 of the Statutes or from the organisation for the collective management of authors' rights which is a member of the International Confederation of Societies of Authors and Composers to which it was previously affiliated:

a) either:

(i) on average over the three previous years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum which shall be determined each year at the beginning of the financial year by the Board of Directors, and

(ii) during each of the three years mentioned above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum, distinct from that provided for above, which is fixed each year at the beginning of the financial year by the Board of Directors.

b) either:

(i) on average over the six previous years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum determined by a) of article 23 bis 2°, and

(ii) during each of the six years mentioned above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum determined by b) of article 23 bis 2°.

These amounts can be consulted on the SACEM portal Members' area.

3° Not have been subject to any definitive disciplinary measure within the previous three years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the file of the person concerned, and the catalogue of works he created. It also verifies that, through his behavior, the person concerned complies with the rules of professional ethics, the definition of which falls within the scope of the society's purpose and is and is capable of fully exercising the rights attached to the status of Full Member. As part of this review and verification, the Board may request any useful information.

In the event of a final criminal conviction for an offence or a crime or offence registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the author-director Full Member shall lose this status, and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a Full Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a Full Member.

3. Publishers

Article 26 A publisher who is a Professional Member (*Sociétaire professionnel*) may be appointed as a Full Member following conditions are fulfilled:

1° To have for at least three years been appointed either as a Professional Member or held a similar status with an authors' rights collective management organisation member of the International Confederation of Societies of Authors and Composers with which they were formerly affiliated.

2° To have received, from the society, the organisation to which it may be delegated in application of Article 2 of the Statutes or from the organisation for the collective

management of authors' rights which is a member of the International Confederation of Societies of Authors and Composers to which it was previously affiliated:

a) either:
   (i) on average over the three previous years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum which shall be determined each year at the beginning of the financial year by the Board of Directors, and

   (ii) during each of the three years mentioned above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum, distinct from that provided for above, which is fixed each year at the beginning of the financial year by the Board of Directors.

b) either:
   (i) on average over the six previous years, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum determined by a) of article 24 2°, and

   (ii) during each of the six years mentioned above, an amount of public performance rights and/or mechanical reproduction rights at least equal to a sum determined by b) of article 24 2°.

These amounts can be consulted on the SACEM portal Members' area.

3° Not have been subject to any definitive disciplinary sanction within the three previous years.

4° Not have been convicted of any offence or crime for which a record has been registered in bulletin B3 of the criminal record during the three previous years.

For the application of the above-mentioned rules, the Board examines the publisher's file, and his professional activities. It also verifies that, through his behavior, the publisher concerned complies with the rules of professional ethics, the definition of which falls within the scope of the society's purpose. As part of this review and verification, the Board may request any useful information.

The Board of Directors has the power to exempt publishing companies from the above conditions upon request, in cases where they are created as the result of mergers between publishing companies, one of which is a Full Member of SACEM.

In the event of a final criminal conviction for an offence or a crime registered on the bulletin B3 of the criminal record or a definitive disciplinary sanction after this appointment, the publisher Full Member shall lose this status, and the rights attached to it (in particular the additional votes at General Assemblies) to become an Adherent again. If the requirements to become a Full Member are fulfilled once more at the end of a three years' period from the date of this criminal conviction or definitive disciplinary sanction, he may again be appointed as a Full Member.

4. « Honoris Causa » Full Member (*Sociétaire définitif*)

Article 27 The Board of Directors has the power to appoint as an "honoris causa" Full Member any French or foreign individual Member of the society whose reputation, skill or activities in the field of arts and literature appears to justify the appointment.
Honorary Full Members (*Sociétaires définitifs*) are only eligible for election to the Board of Directors, the Supervisory Board or the Statutory Committee if they fulfil the conditions set out in Section 2 of Articles 25, 25b and 26 hereof.

Article 28 (Revoked by the Extraordinary General Assembly of 10 June 1980).

CHAPTER 5

REGULATIONS APPLICABLE TO ALL MEMBERS OF THE SOCIETY

1. General responsabilities

Article 29 All authors, author-directors, composers and publishers must sign a Membership Agreement Form to adhere to the society's Statutes.
Signing the Membership Agreement Form entails, in particular:

1° Compliance with the Statutes and General Regulations, which they declare they have read.
Compliance with the Statutes and General Regulations includes the following obligations, in particular:

- not to enter into any agreement that assigns the rights that they have registered to the society to any other person, with the exception of authorising their works to be used for purposes having no commercial gain, as long as such authorisation is granted in accordance with the terms and conditions of the society;
- not to agree to any method of distribution that contravenes the procedures set out in the Statutes and the General Regulations with any associate or publisher
- not to participate directly or indirectly in the appropriation of programmes or the creation of false or inaccurate programmes
- to only certify as genuine and sign programmes of featured works in which they took part as a performer or event organiser, that they may be required to hand in to the society
- not to share authors' rights for their public performances with any establishment dependent on the society or any other collective management organisation, directly or indirectly, in particular through the intermediary of publishing companies affiliated and/or managed by these establishments, with the sole purpose of obtaining preferential treatment for their works from these establishments when they use the society's repertoire

2° To abide by the decisions of the Board of Directors, within the framework of the Statutes and General Regulations.

3° To declare or have a third party declare all the works of which they are the creator, publisher, or rightsholder in the society's repertoire, as set out in Article 4 of the Statutes, and to guarantee that these works are not compromised by authors' rights infringement, plagiarism or illicit borrowing. When any borrowing has been made from a work in the public domain by the creator(s) of a work, whether literary or musical, the creators are required to mention it during the declaration of the work in question. In addition, all Members are required to supply documents as evidence of their activities as creator, publisher or rightsholder to the society, on request.

4° At the time of admission to divulge those of their works which have previously been assigned to a third party, the exercise of the rights of which they have contributed to the society. Members undertake to enter the said works in the society's repertoire as soon as possible.

5° In general, not to do or undertake anything that may be injurious to the material and moral interests of the society and its Members or the proper functioning of the society.

Article 30 Without prejudice to any other sanctions stipulated in the provisions of the Statutes and General Regulations, any Member who has failed to fulfill the obligations set forth in Article 29 above, or who has in any way harmed the material or moral interests of the Society or its Members, or the proper functioning of the Society, may be subject to the following sanctions imposed by a Disciplinary Committee composed of the President of the Board of Directors, the three Vice-Presidents of the Board of Directors and three directors (an author, a composer and a publisher) appointed for each proceeding by the Board of Directors :

1° Financial penalties, the amounts of which are to be set by the Disciplinary Committee. The amount of the financial penalty, between 150 and 10 000 euros, to be recovered by the CEO, who will make deductions from amounts received, or to be received, in favour of the offender, until the debt is cleared. The deductions will be considered as payment or advance transfer to the profit of the society. Financial penalties will be paid into the Management Account.

2° Appointments to higher levels of membership will be deferred for between three and six years;

3° The withdrawal of society membership benefits for a period of between three months and three years;

4° An official reprimand at the General Assembly.

2. Incompatibilities

Article 31 Under no circumstances may any Member of the society be employed or appointed in any capacity in the society's administration or that of one of its affiliates.

3. Disputes

Article 31 bis Any complaint from Members of the society regarding matters concerning the administration of the society must be addressed to the CEO.

4. Mediation – Resolution of Disputes

Article 32 Any dispute between Members and the society may be submitted, electronically if desired, to a mediation procedure organised under the authority of the Board of Directors, subject to the joint written consent of all parties involved. In this event, if the dispute relates to authors' rights collected by SACEM or an organisation as referred to in Article 2 of the Statutes, the Board of Directors may decide to place the authors' rights concerned in reserve.

Article 32 bis Any dispute concerning admissions requirements, contributions, the partial withdrawal of contributions, or resignations, including their effects and the management of rights contributed to the society, may be submitted to the director responsible for Member relations, who will forward it to the relevant department of the society, which will give a reasoned decision in writing within two months, or longer if there are mitigating circumstances.
Requests must be made in writing and may be sent to the society electronically, either via the associates ' section of the SACEM web portal or the SACEM portal.

5. Noticeable similarity

Article 33 Where it appears that a notified work has a clear similarity with an existing protected work, the Board of Directors will inform the rightsholder concerned of the situation and, if appropriate, take measures to safeguard the interests of the rightsholders concerned.

6. Disciplinary proceedings – Right of Defence

Article 34 No penalty may be imposed and no disciplinary measure may be taken by the General Assembly or the Disciplinary Committee unless the individual concerned has been invited to put forward their defence before the authority responsible for imposing penalties and, where the penalty is exclusion, before the Board of Directors, prior to any decision being taken to refer the matter to the General Assembly, in accordance with Article 29 of the Statutes. The person concerned may be assisted or represented by a person of their choice.
The party concerned will be summoned to the meetings referred to in the above paragraph by registered letter with acknowledgement of receipt, at least one month in advance. The summons will contain a detailed statement of the alleged facts, any relevant documents, and penalties that apply.
During this period, the party concerned, assisting or representing, may consult their file at the society's registered office.
This may also be communicated to him/her electronically, provided that such communication is technically feasible. Participation in the aforementioned meetings may take place by videoconference or any other means of telecommunication, at the duly justified request of the member concerned, or by decision of the President of the Board of Directors, provided that the identification of the participants, their actual attendance at the meeting and the confidentiality of the discussions are guaranteed. The decisions of the Disciplinary Committee are taken by a majority vote that is four votes; the Committee may only hold a valid meeting if all seven members are present. In the event of a tie, the President shall have the casting vote.

The decision of the Disciplinary Committee and, in the event of exclusion, the Board of Directors and the General Assembly, will be forwarded to the person concerned by registered letter with acknowledgement of receipt within 8 days

7. Refusal to respond to summons

Article 35 Any Adherent (*Adhérent*), Provisional Member (*Stagiaire*), Confirmed Member (*Sociétaire confirmé*), Professional Member (*Sociétaire professionnel*) or Full Member (*Sociétaire définitif*) who refuses to appear before the Board of Directors or its authorised representative(s) after three successive summonses without mitigating circumstances, will be liable to a financial penalty of between 150 and 1,500 euros, to be paid into the management account.

8. Heirs, legatees and assignees

Article 36 Following the death of a Member of the society, their heirs and legatees, who assume the status of Member in accordance with Article 29 Paragraph 2 of the Statutes, must provide the society with all documents necessary to prove their entitlement. They will not be required to sign a Membership Agreement Form, but information on their rights and obligations in respect of the society will be mailed to them, in particular those referred to in Article 29 hereof that are applicable.

As a consequence of membership previously granted by Members of the society in accordance with Articles 1, 2 and 34 of the Statutes, assignees must adhere to the society's Statutes.
Heirs, legatees and assignees may appoint a representative to attend and vote at the General Assembly on their behalf. The representative must be a Member of the society in the same category (creator or publisher) as the Member to whose rights the heir, legatee or assignee appointed by them has succeeded.

Where there is more than one heir, legatee or assignee:

1° they are required to appoint a single representative and grant all powers to them to represent them in all dealings with the society, except the power to participate in and vote in General Assemblies;

2° as regards participation in and exercise of voting rights in General Assemblies, they are required to appoint a single representative, who may be the same one as in 1 above or another person, but who must, in any event, be a Member of the society in the same category (creator or publisher) as the Member to whose rights the heir, legatee or assignee appointed by them has succeeded.

The representative appointed in accordance with this Article for the purpose of participating in and voting in General Assemblies holds the same rights that would have been accorded to the persons by whom they are appointed, and will vote according to their instructions. Each mandate is valid for one General Assembly only.

9. Acquired rights

Article 37 Where any Member holds rights to society benefits that were acquired previously under the provisions of the General Regulations, these cannot be removed by any subsequent amendment to the Regulations.

PART TWO

WORKS AND RIGHTS

CHAPTER 1 – NOTIFICATIONS
CHAPTER 2 – DISTRIBUTION
CHAPTER 3 - WITHHOLDINGS, ADVANCE PAYMENTS AND BACK PAYMENTS
CHAPTER 4 - PROGRAMMES

CHAPTER 1

NOTIFICATIONS

GENERAL REGULATIONS

Article 38 Notification of works is compulsory. Notifications must be made before the works are performed or mechanically reproduced.

Under no circumstances can the society be held liable for statements made on the notification forms referred to in this chapter, the declarant being the sole guarantor of the originality of the work declared and the rights over it, with respect to the society and any third parties.

The distribution of authors' rights to Members of the society is based on the notification of works and their registration in the society's information systems.

1. Common regulations

Article 39 A declaration must contain all the necessary information for the distribution of rights as defined by the society.

Information, formats (digital or paper) and procedures related to the declaration of works are available to members on the SACEM Internet portal.

The declaration must be accompanied by a handwritten or printed copy or the sole recording of the work, under penalty of the sanctions provided for in Article 30 of these regulations.

The declaration and its accompanying elements must be dated and recorded by SACEM. Members of the society must keep all the elements related to the declaration that they may be required to provide in the event of a dispute.

society. Any notification that modifies a previous notification must be submitted to the Board of Directors. Any notification involving the addition of collaborators must be complemented by a handwritten or printed copy, or the original recording and handwritten or printed copy, or the new recording.

Unless an exceptional exemption is granted by the Board of Directors after hearing a reasoned opinion from the relevant committee, collaboration is not permitted in any category of rightsholders where one of the collaborators is involved in any capacity with an establishment or organisation dependent on the society or in a phonographic or audio-visual production enterprise.

In the event of contravention of the above paragraph, the Board of Directors has full powers to reduce the share of authors' rights that can be distributed to all categories of rightsholders (authors, composers, publishers) of the work, and penalties on offenders may be imposed under the provisions of Article 30 of the General Regulations.

Article 40 A work becomes part of the society's repertoire when one or more of its authors adhere to the society's Statutes, or those of a foreign society that has a representation agreement with the society of Authors, Composers and Publishers of Music, to which it has entrusted performance rights for the territory in which SACEM has authority.

A work also becomes part of the society's repertoire when the head of the publishing company provides evidence of being an assignee of the rightsholders (author and/or composer) who are not Members of the society or a foreign society as referred to in the paragraph above.

Article 41 (Revoked by the Extraordinary General Assembly of 16 June 2020)

2. Notifications by heirs and legatees

Article 42 (Revoked by the Extraordinary General Assembly of 15 June 2021)

3. Notifications by publishers

Article 43 Publishers may declare works where one of the authors or composers is a Member of the society or where the publisher provides evidence of being the assignee of the rightsholders (author and/or composer) who are not Members of the society or of a foreign society having a representation agreement with the society. The name of the publisher shall be added to those of the rightsholders.
Unless expressly agreed otherwise between authors and publisher, the publisher will have a share in authors' rights for the work, regardless of the published version.
Self-publishing authors and composers are required to make declarations in accordance with the provisions of this Article.
Publishing and sub-publishing contracts for works of which the creators are Members of the society must stipulate expressly that the management of rights for the work, as defined in the first paragraph of Article 4 of the Statutes, belongs to the society.
Any publisher who is a Member of SACEM must provide the society with a copy or a certified extract of sub-publishing contracts entered between itself and a foreign publishing firm and relating either to the sub-publishing in France of a foreign work, or to the sub-publishing abroad of a work belonging to the SACEM repertoire.
Any contravention of the above provisions by a Member of the society will expose the Member to the sanctions set out in the Statutes and General Regulations.

Article 44 A publishing company may only declare the works it publishes under a single title. However, the Board of Directors may authorise a publishing company to publish works of a particular genre under a collection title.
A publisher may publish their own works jointly, either with one or more other publishers, or with a self-publishing author.

4. Admissibility of declarations

Article 45 In accordance with Article 38 above, the declaration of works is mandatory and must take place before the work is performed or reproduced mechanically, subject to the sanctions set out in Article 30 of these Regulations.
Depending on the type of work, the declaration can be made:
-by all the rightsholders of the work;
-by one of its rightsholders, either for all of the rightsholders of the work, or exclusively for the share of the rights of which he/she is the owner.
This declaration will only give rise to a right to distribution on condition that the ownership of the rights and the distribution of rights agreed between the rightsholders are justified, it being recalled that authors' rights may only be distributed among the rightsholders who are members of the society, or a collective management organisation or an independent management organisation represented.
The Board of Directors shall set the conditions for the implementation of the two preceding paragraphs, which shall be made available to Members and may be consulted on the SACEM Internet portal.
All declarants shall be required, at the request of the society, to provide any additional information that may justify the ownership of the rights in the declared work and/or the distribution agreed between the rightsholders.
Authors' rights owed by the rightsholders of the work will only be payable if the declaration is submitted during the ongoing half-year distribution period and at least 65 days before the payment date for the allotted amounts, failing which these amounts will be payable in the following distribution period.
In addition to the sanctions provided for in Article 29 of the Statutes and Article 30 of the General Regulations, any Member of the society who fails to comply with the provisions of this article shall be required to return all rights unduly paid to him/her.

Article 46 Declarations must be made either electronically or by means of a paper form in accordance with the methods, formats and procedures laid down by the society. The declarant undertakes to provide all the information requested by the society, either at the moment of the declaration or afterward, and to comply strictly with the methods, formats and procedures put in place to enable the society to register the declaration in its information systems and to distribute the authors' rights.
If the above elements are not provided, the society may refuse the declaration or, pending their provision, suspend the distribution of the rights generated by the exploitation of the work concerned.

The society may refuse any declaration that does not meet the conditions set by the Board of Directors in accordance with Article 45 of the General Regulations or that does not comply with the methods, formats or procedures defined by the society.

5. Papers forms

Article 47 The society may accept paper forms bearing a handwritten signature or an electronic signature as long as a reliable identification process proposed by a certified body is used. The depositor of the aforementioned form must provide the society, on first request, with all the necessary elements to prove the reliability of the signatures.
Any paper declaration form bearing a signature that is forged, purported or deceptive, will be nullified, and the work in question will not be considered for distributions.
In addition, the offender may be subject to the penalties set out in Article 29 of the Statutes and Article 30 hereof.
The Board of Directors may require the declarant to provide any justification it deems useful.

6. Notified titles

Article 48 In consideration of the protection of titles by the Intellectual Property Code, and without incurring any liability on the part of SACEM, those who declare titles may request that the society forward any documentation in its possession relating to the title.

7. Change of Collaborator

Article 49 Any author or composer of a work created and notified in collaboration, who considers it necessary to use a different collaborator, must first obtain renunciation in writing from the original collaborator. Where no such renunciation is forthcoming, the authors' rights will remain allocated as previously.
Any modification of any kind that results in a change in the quota shares of rightsholders, for French or foreign works, must be notified to the Directorate in charge of documentation a minimum of sixty-five days before payment of the distributed amounts, in order to benefit from the distribution in progress.

8. Pseudonyms

Article 50 Since declaration forms must include the names of all collaborators to the work, pseudonyms representing collectives or associations of authors and composers are forbidden.
If there is any possibility that a pseudonym may be confused with any other personal name or pseudonym, the Board of Directors may refuse to register it.

9. List of Works

Article 51 Without prejudice to the measures employed by the society to inform third parties of the content of its repertoire, all author, author-director, composer and publisher Members of the society have the right to request a list of their notified works. This right can be delegated to a representative authorised by the society. In the event of difficulties, the matter may be referred to the Board of Directors for a ruling.

CHAPTER 2

DISTRIBUTION

GENERAL REGULATIONS

Article 52 The distribution of authors' rights collected shall be made in favour of the works mentioned:

- based on information relating to the use of the works in the society's repertoire that the user in question must provide in accordance with the provisions of Intellectual Property Code,
- failing this, by sampling or by analogy, notably when:
  - the means of exploitation of works in the society's repertoire render it materially impossible to recover reliable data
  - the means of exploitation of works in the society's repertoire make the processing of the information referred to above incur disproportionate costs.

The distribution sums agreed by the annual General Assembly in accordance with Article 8 - IB (2) of the Statutes will be distributed by analogy.

The implementation of these principles falls within the remit of the Board of Directors. In the context of distribution operations, the payment of the rights collected for a specific work depends in particular on:

- the total fees collected and taken into consideration for the corresponding distribution category
- the number of works broadcast or reproduced in this category
- the duration of the performance or reproduction, or in the absence of such information, the notified duration of the work. The duration to be used is calculated in seconds or shares, depending on the category of rights to which it belongs.

Article 53 Each work receives a number of shares when it is notified, corresponding to the notified duration of the work.

The allocation of a number of shares to a specific work is referred to as the "allocation", and the following scale is applied, unless otherwise decided by the Board of Directors.

1" -14"	1/8 share
15"-29"	1/4 share
30"-44"	1/2 share
45"-59"	3/4 share
1' - 1' 29"	2 shares
1' 30"-1' 59"	3 shares
2' - 2'29"	6 shares
2'30"- 3'59"	7 shares
4' - 4'59"	8 shares
5' - 6'29"	9 shares
6'30" - 7'59"	12 shares
8' - 9'59"	18 shares
10' - 11'59"	24 shares
12' - 13'59"	30 shares
14' - 15'59"	36 shares
16' -17'59"	42 shares
18' - 19'59"	48 shares
20' - 21'59"	54 shares
22' - 23'59"	60 shares
24' - 25'59"	66 shares
26' - 27'59"	72 shares
28' - 29'59"	78 shares
30' - 34'59"	84 shares
35' - 39'59"	90 shares
40' - 44'59"	96 shares
45' - 49'59"	102 shares

50' and above, 6 additional shares for every 5' or part thereof, with no upper limit.

When a publisher submits a printed copy of an original handwritten piece for a special allocation, the work will be subject to re-allocation.
Subject to the provisions below concerning works containing different numbers, any work or number played as a fragment may not receive more than half of the allocation allotted.
The general allocation of works containing numbers, with or without subtitles, such as orchestral, piano or melody suites that come under a generic title, masses, oratorios, sonatas, concertos, symphonies, cantatas, etc. will be calculated for the entire duration of the work and not by adding up fragmentary allocations.

Example: orchestral suite with 4 sections:

No. 1 - 1 minute ..... 6 shares
No. 2 - 1 minute 20 seconds ..... 6 shares
No. 3 - 1 minute ..... 6 shares
No. 4 - 6 minutes 30 seconds ..... 12 shares
9 minutes 50 seconds ..... 30 shares

Aggregate allocation, 9 minutes 50 seconds: 18 shares.

This overall allocation can never be exceeded, even if numbers 2, 3 and 4 in the example are executed in fragments, which would result in a total of 24 by adding together all their respective shares, since it would be paradoxical to allocate 24 shares for 3 numbers, whilst the 4 numbers that constitute the entire work would be allocated only 18.
Subject to the provisions of the above paragraph relating to aggregate allocation, where the overall title of a work with sections is included in a programme with no mention of whether it is performed in its entirety or in fragments, the allocation of the two highest-rating numbers will be applied automatically.
No new or existing works, published or unpublished, that are performed as part of any type of show, may not be distributed as more than 12 shares, irrespective of how many numbers they contain or any previous allocation of the works that make up the complete work, and whatever its duration. The combination of works must be indicated in brackets on the programme. The allocation of works in the society's repertoire by author-directors in the field of visual expression is set out in Article 62 below, and determined by a Board of Directors' decision.

SPECIAL REGULATIONS

Article 54 When fragments of different works are performed systematically and consecutively in the same programme, the Board of Directors may combine them and give them an overall allocation.

In the case of theatrical works (operas, operettas, refrains, etc.) belonging to the repertoire of the society of Dramatic Authors and Composers (Société des Auteurs et Compositeurs Dramatiques), fragments or extracts of which are subsequently notified to the society, subject to the application of Article 39 above, authors' rights collected will be distributed in accordance with agreements drawn up between authors and composers in this respect, with the publisher's share set at 1/3.

If the authors and composers concerned fail to notify the society of any agreements regarding distribution within three months of the first performance of the work, the authors' rights collected will be distributed as follows:

— Author 1/3
— Composer 1/3
— Publisher 1/3

it is specified that 20% of the author's share is reserved for the authors of the libretto of the work in question, and 20% of the composer's share is reserved for any arrangers.

1. Accounts

Article 55 Rightsholders may have only one open account each. The account must be in the real name of the society Member.

In exceptional cases, another statement of royalties may be set up for an author or composer who becomes an author-director or a publisher, and for a publisher who becomes an author or composer or author-director. However, unless authorised by the CEO, no rightsholder may have more than three statements of royalties.

All authors, author-directors, composers and publishers Members have the right to check their accounts with the society. This right can be delegated to a representative authorised by the society. In the event of difficulties, the matter may be referred to the Board of Directors for a ruling.

Sums distributed are payable as of January 5 (unless January 5 arrives before the third day after SACEM opens in January in which case the amounts are payable as of that third day of opening), April 5, July 5 and October 5 each year, and not later than nine months after the end of the financial year in which authors' rights from performances of works in the society's repertoire are due for the exploitation of works, unless there are mitigating circumstances for such a delay.

Where authors' rights are levied by a collective management organisation or an independent management organisation with which the society has a representation agreement, the time limit is six months from the date on which the society receives the authors' rights from the organisation, unless there are mitigating circumstances for such a delay.

Where authors' rights are collected by the society from services provided via wireless or cabled electronic networks using Internet Protocols (IP) or similar protocols with a multi-territorial contract, the distribution shall take place, unless prevented by factors attributable to such services, not later than nine months after the end of the financial year in which the society receives information relating to the use of the works in its repertoire.

If the 5th (January, April, July, October) is a Sunday or a public holiday, the distributed amounts are payable as of the 6th, the 4th if the 5th is a Saturday, and on the 7th if the 5th is a Sunday before a public holiday.

. Advances may be made on such terms and conditions as the Board of Directors may decide.

2. Payment of authors' rights to society Members

Article 56 Members may collect the authors' rights due to them from the dates indicated in Article 55 at the society's registered office, upon presentation of proof of identity, or request for them to be forwarded at their own expense by bank transfer or any other electronic means of payment approved by the Board of Directors.

To this purpose, the society must have, depending on the case, a valid invoice and Members must communicate to the society the information allowing their identification, their established tax residence and their bank details.

Any change in any of these elements must be communicated to the society immediately. Any notification made less than 15 working days before a given distribution will only be taken into account for the following distribution.

Members of the society may assign any benefits they may be entitled to receive from the society in settlement of their rights to any natural or legal person, under the provisions of the Civil Code for voluntary debt assignment, provided that the deed of assignment states that it should take effect on the date it is notified to the society and not on the date it is signed. Failing this, the assignment will not be taken into account by the society.

In order for an assignment of debt or its total or partial release to be taken into account by the society at the time of the distribution following its notification, it must be made at least 10 business days before the said distribution. If this deadline is not met, the assignment or release will be taken into account at the next distribution.

Payment of the distributed amounts is accompanied by the information referred to in Articles R 321-11-II and R 321-16-I of the Intellectual Property Code.

3. Shares

Article 57 The distribution of authors' rights for public performance of a published work is divided into equal parts, i.e.:
1/3 for the author(s)
1/3 for the composer(s),
1/3 for the publisher(s).
all rights holders in the same category will receive an equal share. However, the latter may, if they so wish, mutually agree, with respect to the aforementioned distribution in thirds, to a different distribution corresponding to the one agreed between them for the distribution of mechanical reproduction fees.

Article 58 Where a work is unpublished or is without a publisher's notification, the distribution of authors' rights for public performance is divided into equal shares between each category of rightsholder.

Article 59 When a work contains only lyrics or music, the author or composer receives all the shares reserved for both categories in the cases referred to above.

Article 60 In the case of foreign works, a publisher Member of the society may receive the share of authors' rights for public performance rights awarded to them under contract. The publisher's share may not exceed 50% of the total authors' rights.

Article 61 The author or composer, or both, may receive the entire share reserved for the publisher, where the work is self-published.

SPECIAL REGULATIONS FOR VIDEOGRAPHIC WORKS

Article 62 Authors' rights for the public performance or mechanical reproduction rights collected by or on behalf of the society are distributed to the authors and composers of the works, after overheads and statutory deductions, in accordance with the agreements made between them, it being understood that the share for author-directors is set at 20% for authors' rights not arising from payments from television and cable broadcasting networks.
Where one or more pre-existing work(s) from the society's repertoire is incorporated in videographic works, the proportion for this is calculated pro rata temporis, after deduction of the share due to authors-directors and shall be distributed among rightsholders in accordance with the General Regulations set out in the Statutes and these Regulations. Where videographic works contain only existing works from the society's repertoire, other than the contributions of author-directors, the proportion payable is divided among the rightsholders in accordance with the General Regulations set out in the Statutes and these Regulations, after the share due to authors-directors has been deducted.

4. Distributions for Major Symphony Concerts

Article 63 Special distributions are arranged for regular, major symphonic concerts, and are made globally on a six-monthly basis.
However, unscheduled distributions may be made for one-off performances.

Article 64 et 65 (Revoked by the Extraordinary General Assembly of 28 April 1993).

5. Adaptations

Article 66 Distribution for literary adaptations of texts without music is as follows:

6/12 to the original author
2/12 to the adapter
4/12 to the publisher
for published works

10/12 to the original author
2/12 to the adapter
for unpublished works.

Distribution for literary adaptations of works with lyrics and music is as follows:

2/12 to the original author
2/12 to the adapter,
4/12 to the original composer
4/12 to the publisher
for published works

4/12 to the original author
2/12 to the adapter
6/12 to the original composer
for unpublished works.

Article 67 The collaboration of two or more adapters on the same work cannot be accepted under any circumstances, unless an exemption is granted as an extraordinary measure by the Board of Directors after receiving a favourable and reasoned opinion from the relevant committee.

In the event of contravention of the above paragraph, the Board of Directors has full powers to reduce the share of authors' rights that can be distributed to all categories of rightsholders (authors, composers, publishers) of the work and penalties may be imposed on offenders under the provisions of Article 30 of the General Regulations.

6. Arrangement of registered Works and Distribution

Article 68 An arrangement is the transformation of a pre-existing musical work, with or without lyrics, by the addition of a creative, intellectual musical contribution, excluding the use of technical skills or a mere technical performance..
Without prejudice to the application of Article 39, the Board of Directors may, in the event of difficulties, subject the registration of an arrangement of a work to the successful completion of a special exam called the "arranger's exam", the terms and conditions of which are determined by the Board of Directors.

Article 69 Distribution is as follows for the arrangement of musical works without lyrics:

1/12 to the arranger
7/12 to the original composer
4/12 to the original publisher

for published works

1/12 to the arranger
11/12 to the original composer

for unpublished works.

As an exception to the above, the arranger's share will be increased to 2/12 and the original composer's share reduced to 6/12 for published works, or 10/12 for unpublished works, where the arrangement has been written as a film score or a symphonic music work.

Article 70 Distribution is as follows for the musical arrangement of works with lyrics and music:

2/24 to the arranger
7/24 to the original author
7/24 to the original composer 8/24 to the original publisher

for published works

2/24 to the arranger
11/24 to the original author
11/12 to the original composer

for unpublished works.
As an exception to the above, the arranger's share will be increased to 4/24 and the original composer's and author's shares reduced to 6/24 for published works, and 10/24 for unpublished works, where the arrangement is written as a film score or a symphonic music work.

6 bis. Regulations applicable in cases involving both adaptation and arrangement

Article 70bis Whenever a musical work is both arranged and adapted, the following distribution will apply:

a) Symphonic work

(i) In case of a published work:

3/24 to the original author

4/24 to the adapter

7/24 to the original composer

2/24 to the arranger

8/24 to the publisher.

(ii) In the case of an unpublished work:

6/24 to the original author

4/24 to the adapter

10/24 to the original composer

4/24 to the arranger.

b) Non-symphonic work

(i) In the case of a published work:

3/24 to the original author

4/24 to the adapter

7/24 to the original composer

2/24 to the arranger

8/24 to the publisher.

(ii) In the case of an unpublished work:

7/24 to the original author

4/24 to the adapter

11/24 to the original composer

2/24 to the arranger.

6ter. Regulations Common to Adaptations and Arrangements

Article 71 In cases such as those described in Article 66 et seq., and in order to benefit from distributions, adaptors and arrangers must prove that they have previously obtained written authorisation from each of the authors, composers and publishers of the original works to proceed with the adaptation or arrangement of the work, unless the Board of Directors exceptionally adopts rules to take into account certain practical difficulties.
The authorisation must be attached to the notification for adaptations and arrangements. Adaptations and arrangements must be submitted to the Board of Directors for a decision as to whether the work in question constitutes an adaptation/arrangement or not. If confirmed, the notified adaptation or arrangement will be entered in the society's information system.
The authors, composers and publishers of works that have been adapted or arranged will have shares in the distribution of authors' rights received in all cases. Adapters and arrangers will only receive a share when their adaptations and arrangements have been performed.

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7. Distribution when new contributions are added

Article 72 Authors' rights collected for the public performance of the words only or music only of a work comprising music and words that is already notified in the society's repertoire, are distributed as follows:
1/3 to the original author or composer
1/3 to the new author or composer
1/3 to the original publisher.

Article 73 (Revoked by the Extraordinary General Assembly of 18 June 2019).

Article 74 (Revoked by the Extraordinary General Assembly of 11 June 1974).

8.Public Domain – Arrangement and adaptation – Flat rate payments

Article 75 (Revoked by the Extraordinary General Assembly of June 19, 2018).

9. Creation and use of mechanical reproductions (Article 9, Paragraph 4 of the Statutes)

Article 76 Authors' rights collected by the society in respect of the creation and use of works for mechanical reproduction by TV and broadcasting organisations and entertainment organisers that have a representation agreement with SACEM are distributed as follows:

	Author %	Composer %	Publisher %	Arranger %	Adapter %
Works with lyrics and music, published	25	25	50	-	-
- with arrangement	21.875	21.875	50	6.25	-
- with adaptation	18.75	18.75	50	-	12.5
- with arrangement and adaptation	15.625	15.625	50	6.25	12.5
Works with lyrics and music, unpublished	50	50	-	-	-
- with arrangement	46.875	46.875	-	6.25	-
- with adaptation	43.75	43.75	-	-	12.5
- with arrangement and adaptation	40.625	40.625	-	6.25	12.5
Works with music only, published	-	50	50	-	-
- with arrangement	-	43.75	50	6.25	-
Works with music only, unpublished	-	100	-	-	-
- with arrangement	-	93.75	-	6.25	-
Works with lyrics only, published	50	-	50	-	-
- with adaptation	37.5	-	50	-	12.5
Works with lyrics only, unpublished	100	-	-	-	-
- with adaptation	87.5	-	-	-	12.5

For arrangements of protected film scores or symphonic pieces, the arranger's share is increased to 12.5% and taken from the composer's share (for works without lyrics), or half each from the composer's and author's shares (for works containing lyrics and music).

All rights holders in the same category will receive an equal share. However, the latter may, if they so wish, mutually agree to a different distribution, with respect to the aforementioned distribution categories, corresponding to the one agreed between them for the distribution of mechanical reproduction fees, as provided for in Article 9 Paragraph 3 of the Statutes.

Article 77 For arrangements and adaptations of works in the public domain and works that include material from the public domain, authors' rights collected by the society in respect of the creation and use of works for mechanical reproduction by TV and broadcasting organisations and entertainment organisers that have a representation agreement with SACEM will be distributed as follows:

		Author %	Composer %	Publisher %	Arranger %	Adapter %
Works with music and lyrics						
- with arrangement	published	-	-	50	50	-
- with adaptation	published	-	-	50	-	50
- with arrangement and adaptation	published	-	-	50	25	25
- with arrangement	unpublish	-	-	-	100	-
- with adaptation	unpublish	-	-	-	-	100
- with arrangement and adaptation	unpublish	-	-	-	50	50
Works with music only						
- with published arrangement		-	-	50	50	-
- with unpublished arrangement		-	-	-	100	-
- with new published lyrics		50	-	50	-	-
- with additional unpublished lyrics		100	-	-	-	-
Purely literary works						
- with published adaptation		-	-	50	-	50
- with unpublished adaptation		-	-	-	-	100
- with additional published music		-	50	50	-	-
- with additional unpublished music		-	100	-	-	-

All rights holders in the same category will receive an equal share. However, the latter may, if they so wish, mutually agree to a different distribution, with respect to the aforementioned distribution categories, corresponding to the one agreed between them for the distribution of mechanical reproduction fees, as provided for in Article 9 Paragraph 3 of the Statutes.

CHAPTER 3

WITHHOLDINGS, ADVANCE PAYMENTS AND REPAYMENT

1. Withholdings

Article 78 The application of Articles 10 and 11 of the above-mentioned Statutes extends to all establishments belonging to the same organisation; these establishments, in this case, are considered as constituting a single exploitation of the work.
It also extends to promoters, conductors, musicians and employees, paid or unpaid, and occasional events such as balls or concerts.

Article 79 Article 10 of the Statutes will be suspended for authors and composers, as an exceptional measure, when events are organised for their own works exclusively.

2. Advance payments

Article 80 As a rule, no advance payments of authors' rights are made to Members of the society.
Only the Board of Directors may examine certain cases and grant an advance payment of authors' rights.

3. Repayments

Article 81 Any sum acknowledged as payable to a Member of the society may be subject to a repayment if any claim is made in respect of it. Repayments can only be made for a five-year period from the date of collection, this period being suspended until the date of distribution.
Repayments will only be made following approval by the Board of Directors and will be automatically credited to the account of the rightsholder of the work, where applicable.

Article 82 (Revoked by the Extraordinary General Assembly of 1 March 2017).

Article 83 The CEO may not, without prejudice to the application of the provisions of Article L 326-5 of the Intellectual Property Code, send any document other than distribution documentation to Members of the society, without authorisation from the Board of Directors.

Article 84 Authors' rights credited to the accounts of Members or their beneficiaries that are not claimed within five years from the date they were paid into the account, will be deemed to have been forfeited and become the property of the society (Article 8 - IB) No.4 of the Statutes).

CHAPTER 4

PROGRAMMES

Article 85 Users to whom the society has granted authorisation must forward information relating to their use of works in the society's repertoire, in a format and within a time period agreed with the society, to enable the society to collect and distribute authors' rights from the exploitation of these works

Article 86 The Board of Directors may carry out investigations to verify the accuracy of programmes. The costs of investigations and reports will be reimbursed by the society Members found to be at fault, in addition to any financial penalties that may be imposed.
These reports will be made by music inspectors or sworn agents of the society, or in certain cases by members of the Board of Directors or Full Members (*Sociétaires définitifs*) of the society appointed by the Board of Directors.
The findings will be conclusive in respect of all Members of the society until proven otherwise, with the onus of such proof being on the Member concerned.

Article 87 (Revoked by the Extraordinary General Assembly of 28 April 1993).

SOCIETY FUNDS

CHAPTER I - ANNUAL ACCOUNTS OF THE SOCIETY
CHAPTER 2 - MUTUAL AID SCHEME

CHAPTER I

ANNUAL ACCOUNTS OF THE SOCIETY

Article 88 The society's annual accounts are drawn up by the CEO in accordance with applicable legal provisions in force, in agreement with the Treasurer, and approved by the Board of Directors.

CHAPTER 2

MUTUAL AID SCHEME

Article 89
The Board of Directors determines an annual sum to be donated to the society' mutual aid and benevolence schemes.

PART FOUR

GOVERNANCE AND SUPERVISION OF THE SOCIETY

CHAPTER 1 - BOARD OF DIRECTORS

CHAPTER 2 - SUPERVISORY BOARD

CHAPTER 3 - ETHICS COMMITTEE

CHAPTER 4 - COMMITTEES

CHAPTER 5 - COMMON REGULATIONS

CHAPTER 6 - GENERAL ASSEMBLY

CHAPTER 7 - HONORARY PRESIDENT AND HONORARY TITLES

CHAPTER 1

BOARD OF DIRECTORS

1. Officers of the Board

Article 90 Each year following the General Assembly, the Board of Directors, constituted in accordance with the provisions of Article 12 of the Statutes, appoints the following Officers:
A President
Three Vice-Presidents (1 author, 1 composer, 1 publisher),
A Treasurer,
A Deputy Treasurer,
A Secretary,
A Deputy Secretary

President
The President of the Board of Directors is elected from among the Board members by a majority vote.
Members of the Board of Directors make every effort to observe the principle of alternating the presidency between each of the three categories (author, composer and publisher).

Vice President
Vice President are elected in the same way.

Treasurers
The Treasurer and Deputy Treasurer are also elected from among the members of the board, in the same way.
Upon taking office and at each annual closing, the Treasurer must verify the existence and balance of any bank accounts and financial investments portfolio values.
He must ensure that the CEO submits a report on financial investments and annual accounts drawn up in accordance with the legal provisions in force to the Board of Directors, at each annual closing.
This supervision must pay particular attention to all expenditure and resources, and to financial investments.
If the Treasurer is unable to fulfil these duties, the Deputy Treasurer will act on his behalf.

Secretaries
The Secretary and Deputy Secretary are elected in the same way.
The Secretary keeps minutes of meetings up to date and is responsible for all correspondence reporting the decisions made by the Board of Directors. The Secretary may only sign correspondence with dependent organisations when specially instructed to do so by the Board of Directors.
If the Secretary is unable to fulfil these duties, the Deputy Secretary will act on his behalf.

2. Meetings of the Board of Directors

Article 91 The Board of Directors meets periodically at the request of the President or the CEO. If necessary, meetings may be convened at the written request of two-thirds of the board members.
These meetings of the Board of Directors are held in the physical presence of its members. However, the President of the Board of Directors may decide to:
- organise these meetings, or
- allow the members unable to attend in person to take part in the meeting using video conferencing, or any other suitable method of telecommunication, provided that said members can be properly identified, that they can participle effectively in the board meeting, and the confidentiality of the discussions can be assured. Members participating in this way shall be deemed to be present for the purposes of determining a quorum and a majority.

The minutes must indicate which members of the Board participated in the meeting by video conferencing or any other means of telecommunication.
No decisions may be taken outside the meeting, and no member of the Board of Directors may act on behalf of the Board, unless authorised by a deliberation of the Board.

Articles 92 et 93 (Revoked by the Extraordinary General Assembly of 1 March 2017)

3. Study groups

Article 93 bis The Board of Directors has full powers to create study groups from among its members, tasked with drawing up proposals for resolution required by the administration relating to the purpose of the society, in collaboration with the CEO, within the specific area of expertise devolved to them.
Proposals are submitted for approval to either the Board of Directors' Officers, when the necessary powers are delegated to it, or to the Board of Directors itself.

4. Remunerations Committee

Article 93 ter The Remuneration Committee assists the Board of Directors in considering issues related to setting the amounts of remuneration and benefits for the CEO and members of the society's Executive Committee.
The Remuneration Committee is appointed annually at the time the new members of the Board of Directors are elected, and is made up of a President, a Treasurer, a Secretary and one or more Honorary Presidents from the Board of Directors. In the event that none of the members of the Remunerations Committee is a publisher, the Board of Directors will also appoint one of its members from this category to join the Committee. Where applicable, the Board of Directors may also appoint a specifically-qualified external member to assist with the work of the Remunerations Committee.
The Remuneration Committee is chaired by the President of the Board of Directors. It meets as often as required, but at least once every financial year, convened by the President, who sets the agenda for the meeting.

Its main duties include:
- formulating proposals for resolution by the Board of Directors remuneration for the CEO and allocation of benefits associated with the position,
- advising on proposals from the CEO concerning remuneration for members of the Executive Committee.

The Remuneration Committee may also be consulted on matters relating to policy and arrangements for the recruitment, job mobility and remuneration of the society's senior management.
The Remuneration Committee reports regularly on its activities and the fulfilment of its duties to the Board of Directors, to the exclusion of any other body, and informs the Board immediately of any difficulties it encounters.

Members of the Remuneration Committee, and anyone heard by the Committee, are required to observe the strictest confidentiality.

CHAPTER 2

SUPERVISORY BOARD

Article 94 The Supervisory Board, composed as described in Article 22 of the Statutes, elects a President annually, following the General Assembly.
In the President's absence, meetings are chaired by the most senior member of the highest rank.
The Board members make every effort to observe the principle of alternating the position of president between each of the three categories (author, composer and publisher).
The Supervisory Board meets to carry out its remit and activities at least once per quarter.
These meetings of the Supervisory Board are held in the physical presence of its members.
However, the Chairman of the Supervisory Board may decide:

- to organize these meetings, or
- allow the members unable to attend in person to take part in the meeting using video conferencing, or any other suitable method of telecommunication, provided that said members can be properly identified, that they can participle effectively in the board meeting, and the confidentiality of the debates can be assured. Members participating in this way shall be deemed to be present for the purposes of determining a quorum and a majority.

The minutes must indicate which members of the Board participated in the meeting by video conferencing or any other means of telecommunication.

CHAPTER 3

ETHICS COMMITTEE

Article 95 The President of the Ethics Committee, taken from among its members, shall be elected each year by a majority of votes.
In the President's absence, the Ethics Committee shall elect a chairman session. In the absence of agreement between the two members present, the chairman session shall be the older member.
The Ethics Committee meets as often as required to fulfil its remit and activities.
These meetings of the Ethics Committee are held in the physical presence of its members.
However, the Chairman of the Ethics Committee may decide:
- to organize these meetings, or
- allow the members unable to attend in person to take part in the meeting using video conferencing, or any other suitable method of telecommunication, provided that said members can be properly identified, that they can participle effectively in the Committee meeting, and the confidentiality of the debates can be assured. Members participating in this way shall be deemed to be present for the purposes of determining a quorum and a majority.
The minutes must indicate which members of the Board participated in the meeting by video conferencing or any other means of telecommunication.

CHAPTER 4

COMMITTEES

1. Statutory Committee – Programmes Committee

Article 96 The Programmes Committee may only meet if a minimum of five members are present.
A President, Vice-President, Secretary and Deputy Secretary are appointed annually from among the committee members, following the General Assembly.
The Committee examines the tables of statistics compiled by performance category. No programme corresponding to these categories of performance can be declared ineligible for distribution without the approval of the Committee.
It considers the criteria and calculation methods to be set up for distributions. It examines the results of checks made on the records of works performed, drawn up by users of the repertoire. It may request that the Board of Directors initiate inspections.
The Committee is authorised to advise the Board of Directors on all the above matters.
The Programmes Committee is regularly invited to report to the Board of Directors or the study groups referred to in Article 93b above.
At the end of the year, the Programmes Committee submits a report to the General Assembly on the work it has carried out, which is also forwarded to the Board of Directors when it approves the annual accounts.
The members of the Statutory Committee and any individual appearing before the Committee are required to observe the strictest confidentiality.

2. Regulatory committees

Article 97 (Repealed by the Extraordinary General Meeting of June 15, 2021)

Article 98 This regulation establishes four Regulatory Committees: the Audio-visual Committee, the Contemporary Music Committee , the Variety Music Committee and the Author-Directors' Committee.

Audio-visual Committee

Article 99
The Audio-visual Committee is made up of:
3 authors, 4 composers, 3 publishers and 2 author-directors
The members of this committee are appointed by the Board of Directors to ensure that every category of creators sees their interests represented in the best manner possible for their audio-visual works and benefits from the distribution of author's rights collected by SACEM.
The committee usually meets twice a month. Members appoint a President, a Vice-President and a Secretary.
Members of the Audio-visual Committee are appointed for one year. At the end of this mandate each member may be reappointed by the Board of Directors.
The Audio-visual Committee is responsible for examining the documents referred to in Article 4 of the Audio-visual Regulations relating to the registration of musical works with or without lyrics, and dubbing and subtitling texts for audio-visual works in languages other than the original language. The Committee advises on the allocation for works filed with the society, which only becomes final following approval from the Board of Directors.
It checks the validity of claims for back payments in respect of the collection of authors' rights for cinematographic works.
It checks the results of inspections in all cinemas that are dependent on the society.
The Audio-visual Committee examines all disputes relating to the distribution of authors' rights in respect of the above-mentioned works. Where applicable, it may summon the interested parties and attempt to bring them to an agreement.
Where the Board of Directors of the society is referred to under the terms of Article 16 of the Statutes by the parties to such works, it may delegate the Audio-visual Commission, as an exceptional measure, to investigate the dispute and suggest an appropriate solution or give a draft decision.
A delegation of the Board of Directors consisting of one author, one author-director, one composer and one publisher attends committee meetings in the capacity of observer.
Members of the Audio-visual Committee and all individuals appearing before the Committee are required to observe the strictest confidentiality.

Contemporary Music Committee

Article 100 The Contemporary Music Committee is made up of 8 composers and 4 publishers appointed by the Board of Directors from among the most qualified and representative members of the profession of composing and publishing symphonic and chamber music. Members are appointed for one year.
Their terms of office may be renewed by the Board of Directors.
The Committee appoints a President, a Vice-President, and a Secretary. It usually meets once a month.
It has an advisory role which consists of examining all matters relating to symphonic or chamber music within the scope of SACEM's purpose and submitting opinions and proposals to the Board of Directors or CEO, as appropriate.
Specifically, the Committee is responsible for suggesting measures to the Board of Directors that may contribute to the promotion and enhancement of symphonic or chamber music in the society's repertoire.
A delegation of the Board of Directors consisting of one author, one composer and one publisher attends committee meetings as observers.
Members of the Contemporary Music Committee and all individuals appearing before the Committee are required to observe the strictest confidentiality.

Variety Committee

Article 101 The Variety Committee is made up of five authors, five composers and five publishers from the various branches of the profession of writing, composing and publishing variety works, appointed by the Board of Directors.
Members are appointed for one year.
Their terms of office may be renewed by the Board of Directors.
The Committee appoints a President, a Vice-President and a Secretary. It usually meets once a month.
It has an advisory role which consists of examining all matters relating to variety music works within the scope of SACEM's purpose and submitting opinions and proposals to the Board of Directors or CEO, as appropriate. A delegation of the Board of Directors consisting of one author, one composer and one publisher attends committee meetings as observers.
Members of the Variety Music Committee and all individuals appearing before the Committee are required to observe the strictest confidentiality.

Author-Directors Committee

Article 102 The Author-Directors' Committee is made up of eight directors appointed by the Board of Directors from among the most qualified members of the society in the profession of author-director.
Members are appointed for one year.
Their terms of office may be renewed by the Board of Directors.
The Committee appoints a President, a Vice-President, and a Secretary.
It usually meets once every two months.
It has an advisory role which consists of examining all matters relating to television and audio-visual productions within the scope of SACEM's purpose and submitting opinions and proposals to the Board of Directors or CEO, as appropriate. A delegation from the Board of Directors comprising one author, one composer, one publisher, the author-director and their deputy, attend meetings of the Committee as observers.
Members of the Author-directors' Committee and all individuals appearing before the Committee are required to observe the strictest confidentiality.

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3. Committee Meetings

Article 103 Committees meet as required, subject to conditions determined by the Board of Directors.
Commissioners who, without a valid excuse and after a warning, fail to attend four consecutive meetings shall be considered to have resigned. Statutory and regulatory committees must keep minutes of their meetings, signed by the President and the Secretary.

CHAPTER 5

COMMON REGULATIONS

Article 104 Members of the Board of Directors, the Supervisory Board, the Ethics Committee and the Statutory and regulatory committees are free to exercise the rights related to their status as rightsholders with regard to the society without restriction. In this context, they must ensure they do not use their position on the relevant committee to secure any unfair advantages.
Under the terms of their mandate, members of the Board of Directors, the Supervisory Board, the Ethics Committee and the Statutory and regulatory committees may not have any administrative dealings with the society's employees other than what is required to carry out their duties in relation to the committee, without first informing the CEO.
The Board of Directors and the Supervisory Board may assign specific temporary projects to Members of the society.

Article 105 Administrative documents may only be disclosed to members of the Board of Directors, the Supervisory Board or the Ethics Committee with written authorisation from the President of the relevant committee, without prejudice to application of the provisions of Article L 326-5 of the Intellectual Property Code.
Only administrative documents relating to the work of the Committee may be disclosed to its members, on written authorisation of the President.

Article 106 Members of the Board of Directors, the Supervisory Board, the Ethics Committee and other committees are required to sign an attendance sheet at each meeting they attend in-person.
If video conferencing, or any other means of telecommunication, is used under the conditions set out in Articles 91, 94 and 95 of the General Regulations, the attendance sheet shall record the names of the members who participated in this way.

Article 106 bis Voting within the Board of Directors, the Supervisory Board, the Ethics Committee and the Statutory and Regulatory Committees will take place by secret ballot at the request of a Director, a member of the Supervisory Board, a member of the Ethics Committee, or a commissioner, respectively.

CHAPTER 6

GENERAL ASSEMBLIES

Article 107 Any associate (*Associé*) may submit a specific issue to the annual General Assembly for consideration, by sending it to the Board of Directors using a dedicated email address, at least eight days before the Assembly. The Board of Directors will forward it to the Assembly, which has the right to exclude matters it considers irrelevant.

Article 108 Applicants for membership of the Board of Directors, the Supervisory Board and the Statutory Committee must inform the Ethics Committee of their candidature by 31 March at the latest, before the General Assembly.
Applications for candidacy must include a personal statement drawn up in accordance with conditions determined by the Ethics Committee, specifying their positions held, their professional background and their reasons for applying, and indicating the rights they hold as registered with the society, subject to the provisions of Articles 1, 2 and 34 of the Statutes, either directly or via a collective management organisation or independent management organisation with which the society has a representation agreement, and to which they have delegated management of these rights and the territories concerned.
The personal statement may be presented, if the candidate so wishes, along with a short video or audio recording, under conditions set by the Ethics Committee.
This information shall be made available to any associates, under the material conditions agreed by the Ethics Committee, on SACEM's Internet portal and at the General Assembly itself.
In the event of a tie between Full Members (Sociétaires définitifs), the vote will be decided in favour of the longest-serving Full Member (Sociétaire définitif). In the event that each candidate has equal seniority at this rank, the vote will be decided in favour of the longestserving Professional Member (Sociétaire professionnel). In the event that each candidate is of equal seniority at this grade, the vote will be decided in favour of the longest-serving Member

CHAPTER 7

HONORARY PRESIDENT AND HONORARY TITLES

Article 109

Honorary President
Following a proposal from the Board of Directors and with the agreement of the members concerned, the General Assembly may confer the title of Honorary President of the society on Members who have formerly occupied the position of President of the Board of Directors and have made a valuable contribution to the society in this capacity.
Honorary Presidents of the society are not eligible for membership of the Board of Directors or the Supervisory Board. However, they may attend meetings of the Board of Directors in an advisory capacity.

Honorary Status
The Board of Directors may confer honorary status on Members who have formerly served with distinction as an Officer of the Board of Directors, with the agreement of the individuals concerned.
Any Member upon whom the distinction is conferred becomes ineligible for membership of the Board of Directors.

Appendix to the General Regulations

Audio-visual Regulations

Notifications

Article 1 Notifications relate to:

a) scores and musical works, with or without lyrics, written for audio-visual works

b) literary works written for audio-visual works, including in particular dubbing and subtitling texts in a language other than the original language of the shoot.

Article 2 The information related to the audio-visual work in which the notified works are included shall be defined by the society and must be provided by the declarant.

Article 3 Notifications must be submitted within one month of the first broadcast of the work, subject to the penalties set out in Article 30 of the General Regulations.

Article 4 The following information must be provided by the declarant in support of all notifications:

a) For music:

— the complete list of the works included in the audio-visual work as well as all necessary information in the format defined by the society. This list shall be provided to the society only after the final editing of the final version of the audio-visual work and no later than one month after the first public broadcast. The declarant shall be responsible for the accuracy of the information communicated to the society and undertakes to comply strictly with the terms, formats and procedures defined by the society.

— the musical score or a sound or audio-visual recording containing the musical works specially created for the audio-visual work, together with the necessary information defined by the society to enable it to associate it with the corresponding declaration.

No notification of new or existing music included in an audio-visual work that has been broadcast will be accepted after the first public broadcast, without authorisation or formal release from the composers who submitted the original notification, or their beneficiaries or successors.

b) For works referred to in Article 1(b), an attestation from the entity that commissioned or carried out the dubbing or subtitling, certifying that the declarant is indeed the author of the dubbing or subtitling of the audio-visual work. If the entity refuses to provide this attestation, the declaration may be accepted under the responsibility of the author, on an exceptional basis and by submitting all elements likely to justify the request at the origin of the declaration.

In addition to the penalties set out in Article 29 of the Statutes and Article 30 of the General Regulations, any Member of the society who makes a false notification, produces false information, knowingly provides erroneous information or an inaccurate copy of the credits, will be required to return the authors' rights that they will have unfairly received.

Unless an exceptional waiver is granted by the Board of Directors after a favourable and reasoned recommendation from the relevant committee, no dubbing or subtitling text may be written as a collaborative work where one of the collaborators is permanently engaged as an employee or manager with the company that ordered the piece, notwithstanding the provisions of article 39 of the General Regulations.

If the above provision is breached, the share of authors' rights distributed to all categories of beneficiary for the work will be reduced by half, and the undistributed share paid into the management account.
For any notification submitted in respect of a musical score or musical work written for a film, the Board of Directors may ask the composer or arranger, on the basis of a report from the relevant committee, to take an exam to demonstrate that their musical abilities are commensurate with the score or work they are submitting.

Article 5 An author or composer whose name does not appear in the credits for an audio-visual work on which they have collaborated may appear in the declaration. In principle, any declaration that does not include the name of at least one of the authors included in the credits will be considered void.
However, exceptions may be granted by the Board of Directors, on the advice of the Audio-visual Committee, in cases where it can be clearly established that one of the persons whose names appear in the credits of the audio-visual work did not actually make any contribution to the piece.

Article 6 No notification for lyrics written for background music of an audio-visual work, and never performed, will be accepted.

Article 7 The declaration of a musical work written for an audiovisual work is also subject to the declaration provisions of the General Regulations..

Distribution

Article 8 Authors' rights for scores and musical works with or without lyrics are distributed in accordance with Articles 54 - 61 and 70 of the General Regulations.
Authors' rights for the performance of an audio-visual work from a musical work, for which there exists an arranger's notification, will be paid to the arranger only if the arrangement is actually performed.
Authors' rights for dubbing and subtitling texts created as collaborative works will be divided equally among the co-authors.

Films shown in cinemas

Article 9 Authors' rights for each programme are allocated to feature-length films after 18% has been allocated to short feature films, where applicable.

Article 10 Dubbing and subtitling texts will receive a fixed 3/24 proportion of the authors' rights allocated to short or feature-length cinematographic films, in accordance with Article 9.
Advertising films shown in the intermission or during the course of a performance, and all works performed independently from the film (records, side shows, orchestras, etc.) will not be considered to be part of the cinematographic programme and are subject to a separate notification, collection and distribution.

Television Broadcasting

Article 11 Authors' rights for scores, musical works with or without lyrics, and dubbing and subtitling texts are allocated in accordance with distribution arrangements determined by the Board of Directors, in accordance with Article 52 of SACEM's General Regulations.

General Regulations

2026

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