THE Electronic music producer

Practical guide for Sacem members

sacem

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Editorial

Dear member,

As an electronic music producer, you are part of the home of authors, author-directors, composers and music publishers, who have joined together to form the world's leading collective management organisation. Your society is proud to represent all repertoires, such as electronic music, and to represent your musical creations.

Our primary purpose is to collect and distribute your royalties. We also provide advice and support services concerning social protection, vocational training courses and for your creative projects.

This guide will answer all your questions concerning registering your works, royalty distributions and all the services available.

We are looking forward to representing you,

The Board of Directors

Please note

In this document, the terms "PR", "MR" and "radio mechanical rights" are used regularly. Here is an explanation of what they mean:

Performing rights	**Mechanical rights**	
Sacem abbreviations		
PR Royalties collected when a work is performed to an audience	**MR** Royalties collected when a work is physically recorded	**Radio mechanical rights**
Uses		
Shows, concerts, dance parties, television, radio, Internet, background music for public places, cinema, etc	Download, CD, DVD	Production of recorded media by stations and any broadcasting with the help of recorded media on radio, television, in nightclubs and public places with sound systems

Part 1

Sacem at your service

SACEM AND ITS MISSIONS

Founded in 1851 and managed by its members, Sacem is a private, not-for-profit company operating on the model of a cooperative.

Missions

- **Collect and distribute royalties** for authors, composers and publishers of music; dubbing and subtitling authors; poets; comedians and author-directors.
- **Protect our members,** their rights, their interests and our repertoire.
- **Provide our members with individual support services** on all matters relating to social protection and vocational training.
- **Demonstrate commitment to creativity through cultural action** in France and around the world.

Our repertoire

- **Music**
  Pop music, urban music, rock, electronic music, jazz, contemporary music, traditional music and world music etc.
- **Texts**
  Lyrics, poems, sketches, comedy, dubbing, sub-titling etc.
- **Audio-visual**
  Music for moving pictures: film, television, TV series, animation, advertising… sound illustration for programmes, music documentaries, music videos etc.

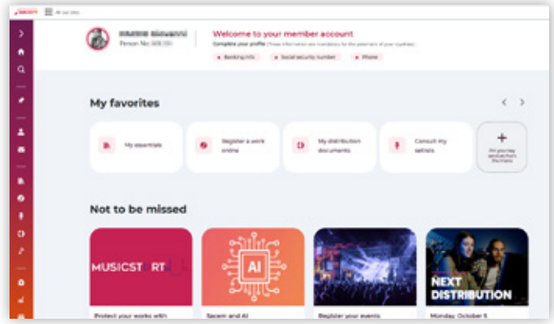
The repertoire in detail
Look up authors, composers
and publishers of works in the Sacem repertoire:
repertoire.sacem.fr/en



SACEM ADVANTAGES

By joining Sacem, you will receive support throughout your career:

- **Protect your work with Musicstart.**
- **Register your works and get paid whenever they are used.**
- Your member account gives you access to a number of **online services** on **sacem.fr/en.**
- You can request **aid** for your works and projects.
- Receive advice on **your rights and tax issues.**
- From a certain threshold and for each distribution, you'll start accumulating points in proportion to royalties earned, which are converted to **complementary pension benefits (RAES).**
- Enjoy exclusive rates and benefits with **Sacem Plus**.
- Attend General Assembly meetings and **elect the authors, composers and publishers** who represent you and defend your rights.



Our team is on hand

- Tel: +33 1 47 15 47 15 (our team can call you back)
- Via the secure online messaging service via your member account
- Visit us at our Paris HQ
- Via your regional representatives in the US, Latin America, Africa or the Middle East

Part 2

Electronic music at Sacem

ELECTRONIC MUSIC AT SACEM

As an electronic music producer, your works may be played at festivals, concerts or in clubs; broadcast on radio or television; streamed online; used in films; or reproduced on CD and DVD. Sacem is here to collect and distribute the royalties you earn whenever your works are exploited.

Electronic music producers enjoy the same benefits and have access to the same services as all other composers who are members of Sacem.

Sacem is committed to defending electronic music:

- **1997:** DJ-remixer status created (cf. see opposite)
- **2010:** The Sacem Grand Prix award for Electronic Music created
- **2015:** a dedicated working group setup for this repertoire
- **2015:** participated in major electronic music industry events: PEW (Paris Electronic Week), ADE (Amsterdam Dance Event) and IMS (International Music Summit)
- **2016:** Sacem published its report on electronic music
- **2017:** Sacem hosted an electronic event at MaMA Music & Convention
- **2018:** tested a music identification tool at clubs and festivals to track and identify when works are used and ensure more accurate royalties distribution
- **2019:** Sacem joined AFEM (Association For Electronic Music). Signed an agreement with nightclub unions to integrate electronic music clubs into the concert venue royalty collection and distribution system
- **2020:** emergency financial support provided to electronic music producers prevented from performing due to the Covid pandemic
- **2024:** new royalty distribution rules applied for works used in electronic music clubs
- **2025:** first electronic music writing camp hosted by Sacem and Buma-Stemra in Amsterdam during the ADE.

Important info

DJ-remixer status

As an electronic music producer and member of Sacem, **whenever you play a set mixing musical works that are not your own** at a festival or nightclub (for which you are not a resident DJ), you receive a 1/12th share (approx. 8%) of the related amount distributed by Sacem. The remaining 11/12^{ths} (approx. 92%) are distributed to the original creators of the musical works.

When you mix your own works, you receive your share of royalties in full.

The 1/12th provision only applies to live performances.

When works are used in other ways, the normal distribution rules apply. For more information, please consult Sacem's royalty distribution rules at **createurs-editeurs.sacem.fr/en**

SACEM MANAGES AUTHORS AND COMPOSERS' RIGHTS
If you are a performer (DJ remixer, see definition opposite) and have tracks that are commercially distributed, you should join Adami, which represents and collects royalties for performing lead artists.
Indeed, since 2012, the profession of DJ remixer and, even more so, DJ producer has been recognised as a performing lead artist by the Collective Agreement for the Performing Arts.
For more information, **visit www.adami.fr/en**

DIFFERENT TYPES OF DJ:

- **DJ performer:** someone who plays recorded songs at a party or nightclub for people to be happy dancing by delivering a continuous mix or set and select songs based on the crowd's reaction.
- **DJ remixer:** uses techniques such as mixing, scratching and sampling, using samples which they have not composed and which are from existing musical works, instruments, sounds or recorded or live vocals when performing an original work on stage. The audience is primarily there to see them play live.
- **DJ producer:** composes their own music and remixes it during live sets. DJ producers can join Sacem as a composer (and author, if they write the lyrics).

A DJ may fall into one or more of these categories.



Part 3

Joining Sacem

HOW TO JOIN?

As an electronic music producer, joining Sacem is the first step towards managing your royalties. You can join as a composer online via **sacem.fr/en**
It only takes a few minutes to sign up!

To join Sacem, you must:
- have composed at least one track,
- provide proof that the track has been used commercially or played in public.

Prepare the documents that will be requested (in JPG, PNG or PDF format):
- a copy of your identity card or passport,
- proof of use of your work, choose one from:
  - > a screenshot from a streaming platform such as Spotify, Deezer, Apple Music, Amazon Music...;
  - > a screenshot showing a minimum of 1,000 views from a platform such as YouTube, Facebook, TikTok, Instagram, SoundCloud...;
  - > a double sided copy of the cover of the released CD, vinyl or DVD (including the barcode or the SDRM logo);
  - > a proof of broadcast (concert, show, radio, TV...) which you can download on **sacem.fr**;

Important: You must have participated in the creation of your work. **You cannot join Sacem with a work entirely generated by an artificial intelligence** tool without any creative contribution from you (learn more about Sacem and AI).

You will be asked to pay your one-off membership fee of €100 (including a €10 share capital), which is payable online.

Please note

We will start collecting your royalties from the date you join Sacem. Make sure to register all your works immediately to ensure you receive your royalties. For songs streamed online, Sacem, like all other collective management organizations, can only collect royalties once your works have been properly registered.

Steps to follow

1. Follow the steps to join online at **sacem.fr/en**
2. Once your membership has been accepted, you will receive an email from Sacem asking you to create your member account.

VIA YOUR MEMBER ACCOUNT

- Register all your works, **including the one registered when applying for membership.**
- **Provide your bank details,** so we can pay your royalties.
- **Register your setlists** and the dates of your shows, concerts or DJ sets.

YOUR ONLINE MEMBER ACCOUNT

Your services are available at all times

MANAGE YOUR WORKS
- Protection with Musicstart
- Online registration
- Consultation of your catalogue

AND YOUR SHOWS
- Register your setlists and your shows, concerts, DJ sets, etc.

VIEW YOUR DISTRIBUTIONS
- Summary
- Work-by-work detail
- History
- Broadcast data
- Distribution rules

JOIN THE SACEM PLUS COMMUNITY
Platform for exchanges, collaboration, network development, exclusive offers, etc.

GET INVOLVED IN SACEM
- Vote online to elect your representative(s)
- Read the latest information on your society

GET ADVICE AND SUPPORT
- For your projects
- Your social protection
- Your training

CHANGE
Your personal information: address, e-mail, telephone, bank details

PERSONALISE
Your login and password

DELEGATE
Access to your member account

Different codes are used to identify you as a member.
You can find them in your member account (click on My Sacem identifiers):
- **Membership number:** this number is your unique identifier. Please provide this number whenever you contact Sacem.
- **COAD** (rights-holder account number): you have one COAD per Sacem account (for example, one COAD for your author-composer account, a separate COAD for your author-director account. Music publishing companies have one COAD per catalogue).
- **IPI** (Interested Party Information): this is your international membership number which enables you to be identified by all collecting societies throughout the world.

Your member account: **createurs-editeurs.sacem.fr/en**
Once your membership has been accepted, you will receive an email from Sacem inviting you to create your member account.



Part 4

How to protect and register your works

HOW TO PROTECT AND REGISTER YOUR WORKS ?

Registering your works with Sacem is an essential step in the distribution of the royalties you are entitled to. Failure to register your works can lead to delays and errors in royalty payments. In addition, thanks to the Musicstart service, Sacem enables you to protect your works.

Protect your works with

MUSICSTART

You have just created a work or your work is in the process of being created and you **wish to arrange for its protection by creating a proof of anteriority: use the Musicstart service.** It will allow you to establish the anteriority of your works, even unfinished ones, in order to prove your authorship. Please note that listing a work in Musicstart does not mean you will receive royalties. **You must also register your work with Sacem** as soon as the title is definitive, all the participants have been identified and the royalty split has been finalised. Do this as soon as possible before the first listening or broadcasting of your work.

Register your works

- Online via your member account on **sacem.fr/en**
  Simple, convenient, secure thanks to the electronic signature for rightsholders.
- Once your registration has been processed, view the catalogue of your works in your member account.
  Your creation joins the works represented by Sacem.

HOW DO I REGISTER WITH A SONGWRITER ABROAD OR A PUBLISHER FROM ANOTHER AUTHORS' SOCIETY?

- Each author and/or composer must register a work with the society to which they belong, indicating each contributor's ownership percentage (split copyright). Do make sure the percentages you each declare match!
- If the work is unpublished and your collaborator is a Sacem member, simply register your works online via your member account.
- If the publisher is a member of another society, you'll need to fill in the paper registration form (available in the "Documents and resources" section in your member account).

HOW DO I REGISTER A WORK THAT HAS ALREADY BEEN REGISTERED WITH ANOTHER AUTHORS' SOCIETY?

- Simply register the work online with Sacem, indicating each contributor's ownership percentage (split copyright). Do make sure your splits match prior registrations!

For works that cannot be registered online, you can use the registration forms available at: **createurs-editeurs.sacem.fr/en** > Documents and resources


DECLARATION OF A WORK

Different codes are used to identify your works:

- **Sacem work code:** a unique code assigned by Sacem to your work. You'll find it in your catalogue, your distributions, etc.
- **ISWC** (International Standard Musical Work Code): this is a unique international code assigned to a work to identify it. The code is automatically assigned – so no action is required on your part.

This code is used to identify your recordings:

- **ISRC** (International Standard Recording Code): this is a unique code for identifying the sound recording of a work. In France, ISRCs are issued by the distributor or by ISRC France (SCPP).

Consult the guide **“ How to register works using ‘royalty-free’ text or music ”** **createurs-editeurs.sacem.fr/en** >Documents and resources

AS AN ELECTRONIC MUSIC PRODUCER, THERE ARE SEVERAL POSSIBLE SCENARIOS:

- you have written and composed the entire track: register your creation following the steps outlined earlier. For a work composed in collaboration with other people, you must all agree on the copyright share between each person (see pages 17-18);
- you have borrowed a “royalty-free” work for your track: when you register your work, specify the source of the samples used;
- you have borrowed a protected work for your track: before you register your work, you need to get permission from the rights holders of the protected work by contacting their music publisher. To do this, simply head to **repertoire.sacem.fr/en** for a complete list of all the works in Sacem’s repertoire, featuring the music publishers’ contact details.

Share of rights

TO DISTRIBUTE AUTHORS’ RIGHTS, SACEM MANAGES:

- **the mechanical rights (MR)** for the royalties collected when a work is physically recorded (download, CD, DVD) ;
- **the performing rights (PR)** for the royalties collected for the performance of a work in concert, on TV, on the radio, on the Internet ;
- **the radio mechanical rights** for the royalties collected during the production of recorded media by stations and televisions and any broadcasting with the help of recorded media on radio, television, in nightclubs and public places with sound systems.

The royalties are distributed among the different categories (author, composer, publisher) according to the following rules:

- MR are distributed among the authors, composers and publishers according to the split contractually defined by them ;
- PR and radio mechanical rights are distributed among authors, composers and publishers according to the sharing rules set out in the General Regulations:
  - PR: 33.3% for authors, 33.3% for composers, 33.3% for publishers ;
  - Radio mechanical rights: 25% for authors, 25% for composers, 50% for publishers(1).

(1) Unless there is a more advantageous key for creators.

If you encounter any problems when registering your international works, our international department is at your service: **claim.abroad@sacem.fr**

WITHIN EACH CATEGORY (AUTHOR, COMPOSER AND PUBLISHER):

- the MR are distributed according to the contractually agreed split between the authors, composers and publishers ;
- the PR and the radio mechanical rights are divided equally. However, it is possible, without derogating from the sharing of the PR and the radio mechanical rights between the different categories (author, composer and publisher), to opt for a different distribution that follows that of the MR.

The same principle of sharing, whether equal or not, applies to arrangers and adapters, in compliance with the PR and radio mechanical rights quotas to which they are entitled, in application of the Sacem General Regulations.

REPORT YOUR PSEUDONYMS

You can declare pseudonyms, when you join Sacem or afterwards.
This process is free of charge.

- **Pseudonym for an individual**
  Make the request from your member account, section “My Sacem identifiers”.
- **Pseudonym for a musical group**
  Fill in the form “Application for a band pseudonym” (downloadable in your member account, section “My Sacem identifiers”) and send it back by mail using your secure messaging in your member account.

	AUTHOR	COMPOSER	PUBLISHER
MR			
The split is **contractual between** the categories of rights holders The split within each category of rights holders is subject to a **contractual agreement.**	**25 %**	**25 %**	**50 %**
EXAMPLE	40 % / 60 %	20 % / 80 %	30 % / 70 %
PR			
The split **continue to be equal between** the different categories of rights holders. **Authors and composers** can chose the same contractual agreement as for MR. or To keep the **equal split.**	**33,3 %**	**33,3 %**	**33,3 %**
EXAMPLE	40 % / 60 %	20 % / 80 %	30 % / 70 %
	50 % / 50 %	50 % / 50 %	30 % / 70 %

USING SAMPLES IN YOUR WORKS

What precautions should you take?

If you use an excerpt from an existing piece of work, you need permission from its rights holders i.e. the work's creators and music publishers (if the work has been published), as well as the producer (or record label) of the original recording if you are using the recorded version of the work. If you wish to record a cover version using the same composition and lyrics, you do not need to obtain permission from the producer of the original recording. You will only need to obtain permission from the creators and eventually their music publisher.

The easiest way to obtain permission is by contacting the record label and/or the music publisher (who will liaise with the creators). You will then need to agree the share of the royalties for the right holder(s) of the work you're using for your new song. The share can vary greatly depending on numerous factors, such as the popularity of the work being sampled and the length of the sample.

A cover generally refers to a simple rendition of an existing work. **Please note that if you decide to record a cover version, you cannot register it under your own name with Sacem.** The royalties associated with the use of your cover version will be paid to the creators and, where applicable, the publishers of the work you have covered, even if you financed the recording of the cover version.

Artistic freedom or plagiarism?

To be accused of plagiarism is when you copy an original excerpt from another author's song, which is considered to be their artistic creativity. If in doubt, it is always best to negotiate with the original composer the right to use an excerpt of their composition.

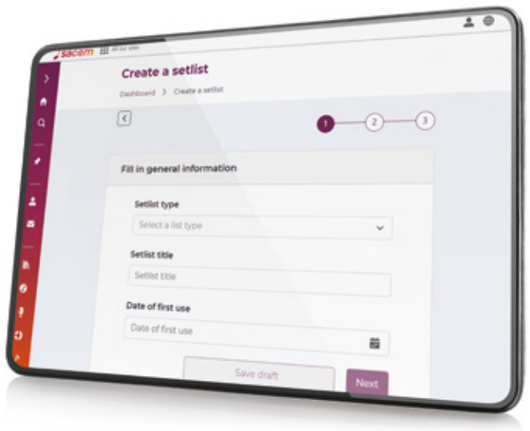
Music in the public domain and moral rights

In France, only works that have entered into the **public domain** may be performed or reproduced without prior authorisation.

A work is protected for 70 years from the date of the creator's death, but a longer duration may apply (in particular for certain musical works published before 1948, and in certain cases for posthumous works). If you are not sure about the status of a work (copyright protection or in the public domain), do not hesitate to contact Sacem (email us at **juridique.societaires@sacem.fr**). If the work has entered into the public domain, please also note that derivative versions of public domain works are also fully protected for 70 years if the work has been "fixed" in a permanent, material form. Furthermore, for the recording of the work to be royalty-free, the producer's neighbouring rights must also have expired, 70 years after the recording was commercially exploited (or 50 years for recordings commercially exploited before 1963). Be aware that **moral rights** are perpetual and have no time limit. When you use a work, you must always be careful to respect its spirit and not to harm the message it may convey. For example, by advocating values contrary to those that the original author defends. It is also imperative to cite the creators of the work used.

Part 5

How to register your setlists and events



REGISTER YOUR SETLISTS AND EVENTS IN YOUR MEMBER ACCOUNT ONLINE AT SACEM.FR/EN

1. Create your setlist
Use the search engine to select the works you will perform.

2. You can link one or several events to your setlist.
You can register an event or setlist up to six months before or six months after the event takes place.

MORE ACCURATE ROYALTY DISTRIBUTIONS

You no longer need to send Sacem setlists and proof of an event in paper format.

Registering online ensures that royalties for the works you perform are collected and distributed in the quickest and most accurate way.

Important information

Concerts are the only type of events that need to be registered via your member account, regardless of the location or context, including performances given as part of a festival.

Register your setlists and events – in France and abroad – in your member account, except for events that took place in nightclubs, electro clubs or bars in France. These establishments are not eligible for royalty distribution by date; distributions are based on surveys or by analogy. A live performance in these establishments will result in a flat-rate distribution fee.

For more information: consult the royalty distribution rules available at **createurs-editeurs.sacem.fr/en** > Documents and resources

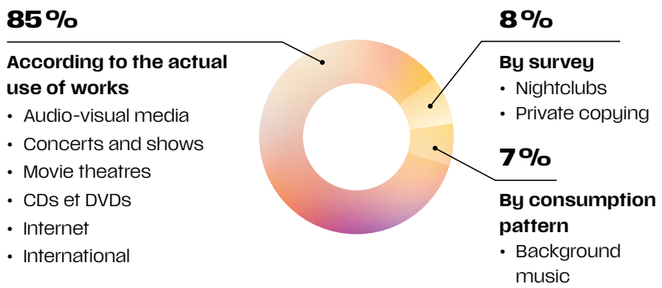
Part 6

Royalty distribution

HOW ARE ROYALTIES DISTRIBUTED?

The five essential steps behind royalty distribution:

1. Register your works as soon as they are created.
2. Register your setlists and event dates.
3. Sacem issues an authorisation for your works to be broadcast and reproduced (concerts, shows, cinemas, nightclubs, cafés, restaurants, shops, television, radio stations, streaming or download platforms, recorded media, etc.).
4. Sacem collects royalties from those who have distributed or reproduced your works. Sacem has agreements in place with foreign collective management organisations, so it can collect your royalties from all over the world.
5. Broadcasters submit data on the ways your works are played or used.



- Using these essential elements for distribution, the sums collected are allocated to the works broadcast or reproduced. This process can take 3 to 5 months.
- For each work, the amount due to the rights holders is determined on the basis of the distribution keys supplied when the work is declared.

When it is difficult to provide data (cafés, shops, private copying, etc.), Sacem uses surveys or consumption patterns to distribute your royalties.

THE SPECIFICS: ELECTRONIC MUSIC WORKS PLAYED AT FESTIVALS

To ensure royalties are distributed correctly, Sacem needs to know the list of electronic music played whenever you perform.

Festivals equipped with a monitoring tool

To track and identify when electronic music is played at festivals, Sacem uses an external service provider that retrieves data on the playlists played, identifies the songs and provides the overall statement to Sacem. Royalties collected are then calculated and distributed as accurately as possible on the basis of these statements. The major electronic music festivals are equipped with those tools.

The advantages? You no longer need to fill in forms to register your setlists for the festivals concerned. But you'll still need to register your works with Sacem in order for us to identify them correctly!

Festivals not equipped with a monitoring tool

For festivals not equipped with a monitoring tool, we need to know the setlist of works played in order to distribute royalties accurately to the creators of the works played (see page 21 "Register your setlists and events"). The event producer or promoter may also ask you to fill in online the setlist of the works that you performed during their event.

Important info

THE 1/12TH PROVISION

As an electronic music producer and member of Sacem, **whenever you play a set mixing musical works that are not your own** at a festival or nightclub (for which you are not a resident DJ), you receive a 1/12th share (approx. 8%) of the related amount distributed by Sacem.

The remaining 11/12ths (approx. 92%) are distributed to the original creators of the musical works. When you mix your own works, you receive your share of royalties in full.

The 1/12th provision only applies to live performances.

When works are used in other ways, the normal distribution rules apply. For more information, please consult Sacem's distribution policy rules at **createurseditеurs.sacem.fr/en**.

STAGE VARIETY SHOWS

Sacem's system ensures all creators who contributed to the creation of your show receive royalties.

Definition

Stage variety shows are shows that include other than text or music performed, works known as "stage variety".

"Stage variety works" are the contributions to the creation of the show. Contributions may include: scenography, staging, choreography, skits, video creations, etc. These works must add and contribute real creative value to the production of the show.

You can register your stage variety shows with Sacem under the category "stage variety". To register, simply contact Sacem at **electro@sacem.fr** or **spectacles@sacem.fr** as soon as the show has been put together and before it is held. Sacem will decide whether your event qualifies under the category, by assessing in detail the programme of works (text or music) and how they contribute creative value to the production of the show.

Authors of variety works

Authors of stage variety works (works of a nature other than music or text) are called "authors of stage variety works." They can join Sacem as an author and benefit from all of Sacem's services, such as rights management, financial support for creative projects and social security.

Remuneration for authors of variety works

Royalties for stage variety works are collected by Sacem when the shows are held.

WHEN ARE YOUR ROYALTIES DISTRIBUTED?

Depending on the use of your works, you may receive royalties up to four times a year.

Distribution schedule

	January	April	July	October
So-called "historic" television channels	✔		✔	
Main DTT, cable, satellite and ADSL channels	✔		✔	
Other DTT, cable, satellite and ADSL channels			✔	
Background music in public places through sound recordings	✔	✔	✔	✔
Background music in public places by a specialised company			✔	
Works used abroad	✔	✔	✔	✔
Concerts, shows, balls	✔	✔	✔	✔
Internet (streaming, downloading, VOD/SVOD, Web 2.0: online institutional films, online video games, paid livestreams)	✔	✔	✔	✔
Radio stations	✔		✔	
Private audio and audiovisual copying		✔		✔
Recorded media (sound and video)	✔	✔	✔	✔
Recorded media (sound) of BIEM/IFPI type contracts and centralisation contracts	✔		✔	
Films showned in cinemas	✔	✔	✔	✔
Retransmission of concerts in cinemas	✔		✔	
Nightclubs	✔		✔	
Video games	✔	✔	✔	✔
Institutional films and web reports	✔	✔	✔	✔



Refer to the Distribution Rules in your member account.

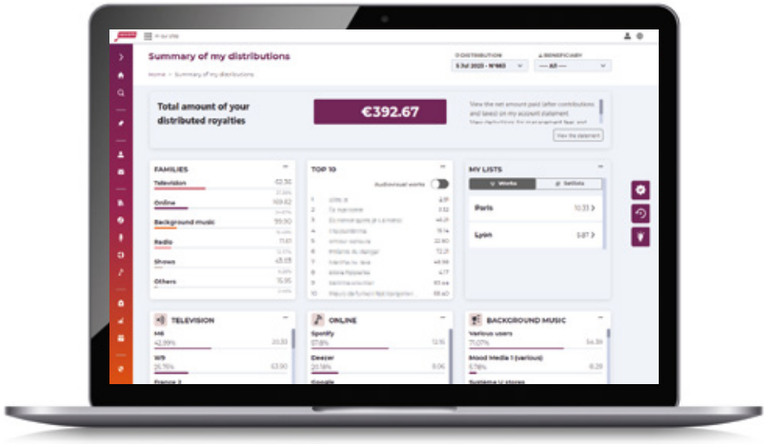
Documents and resources

ACCESS A DETAILED BREAKDOWN OF YOUR ROYALTIES

Sacem is committed to distributing royalties as soon as the amounts and distribution data are available.

The time it takes between when your royalties are collected and when they are paid can vary between three to twelve months.

You will receive a royalty statement giving you a summary of your royalties, according to how your works have been used.



A detailed breakdown of your royalty distributions is available in your member account > **My detailed distribution.** Information is broken down by type of rights, by country and by type of use, as well as your royalties history. You can even export your data, view your account statement and download different documents (tax certificate, RAES certificate).

YOUR TAX STATUS

Payment of your royalties, taxation, information and advice

- Finance Department teams will provide you with information and advice on establishing residence abroad and managing your rights from your country of residence.
- Your royalties can be paid in the currency of your choice. Sacem has negotiated advantageous exchange rates to pay your royalties in the currency of your country of residence or choice.

Tax status for members living abroad

- Depending on your country of residence and the tax treaties concluded with France, you may benefit from a reduced rate or exemption from withholding tax. To take advantage of this, you must produce a tax certificate issued by the French tax authorities, which you must have stamped and signed by the tax authorities in your country of residence.
- Every year, the Finance Department teams remind you of this obligation so that you can continue to benefit from it.
- If the formalities are not completed, Sacem applies a 31% withholding tax. If the tax certificate is issued after the fact, the teams apply for a refund from the French tax authorities and return it to you.
- Rectification is possible for the current year and the two preceding years.

The French tax authorities have signed tax treaties with many countries: **impots.gouv.fr/portail/les-conventions-internationales** (only available in French)

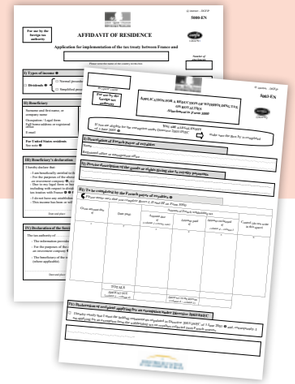
Sacem advantage

Customised tax advice

Sacem's finance department will assist you and answer your questions about taxation in connection with your royalty payments.
When the time comes to file your income tax return, a summary of royalties for the year to be declared is drawn up and made available in your member account.
Contact us: using your secure messaging in your member account.

To avoid double taxation

Don't forget to send in forms 5000 and 5003 every year.



Part 7

Sacem: guiding you throughout your career

PENSION PLANNING

Because creative careers rarely progress linearly, authors, composers and publishers of music have given their society a strong social and solidarity component.

Retirement benefits

At the heart of Sacem's social action, the Mutual Aid Allowance Programme (RAES) allocates benefits to members, subject to age and seniority conditions.
You become a RAES beneficiary as from the first point credited to your account.

As from a certain threshold set by the Sacem Board of Directors, every euro distributed to members...

... allows them to accumulate proportional points...

...that are converted into an end-of-career allowance.

Health coverage in the united states

Sacem offers assistance with health coverage for members living in the U.S.
Contact your U.S. correspondent for more information.



#SACEMSUPPORT

Sacem not only provides direct support to its creators, whatever their country of residence, but also to the broadcasters that program and promote these artists.

In collaboration with professional sectors, Sacem contributes to the promotion of its entire repertoire. Sacem's international Cultural Aid assists projects outside France.

OUR MISSIONS

- To support creation
- To promote live performances
- To facilitate vocational training
- To assist beyond borders
- To support artistic education

DISCOVER

our programmes.
File an application for support online.

SPOT AND DEVELOP

We have developed strong relationships within the French music business and with those institutions responsible for exports, as well as with major organisations outside France, in order to promote and integrate our members internationally.

€29.2 M ON SOCIAL ACTIONS

in favour of creators and repertoires in 2022

97 % FUNDED

by the righteous private copying remuneration and completed by a statutory contribution from Sacem

AREAS OF INTERVENTION

- Modern music and jazz
- Contemporary classical music
- Music for moving images, film and audiovisual
- Humor
- Young audiences

3,375 PROJECTS SUPPORTED

from all music genres and territories

Support for cultural action

Aid for creation and dissemination

Electro, pop music, rock, jazz, rap, contemporary classical music, music in films, in video games etc.

Three categories of programmes are dedicated to your project:
- International songwriting camps, residencies and professional stays ;
- Tours and showcases outside your country ;
- Festivals and markets.

Find out more on
aide-aux-projets.sacem.fr/en

JOIN THE COMMUNITY FOR SACEM MEMBERS

Exchange, collaborate and develop your network thanks to seven different interactive sections.



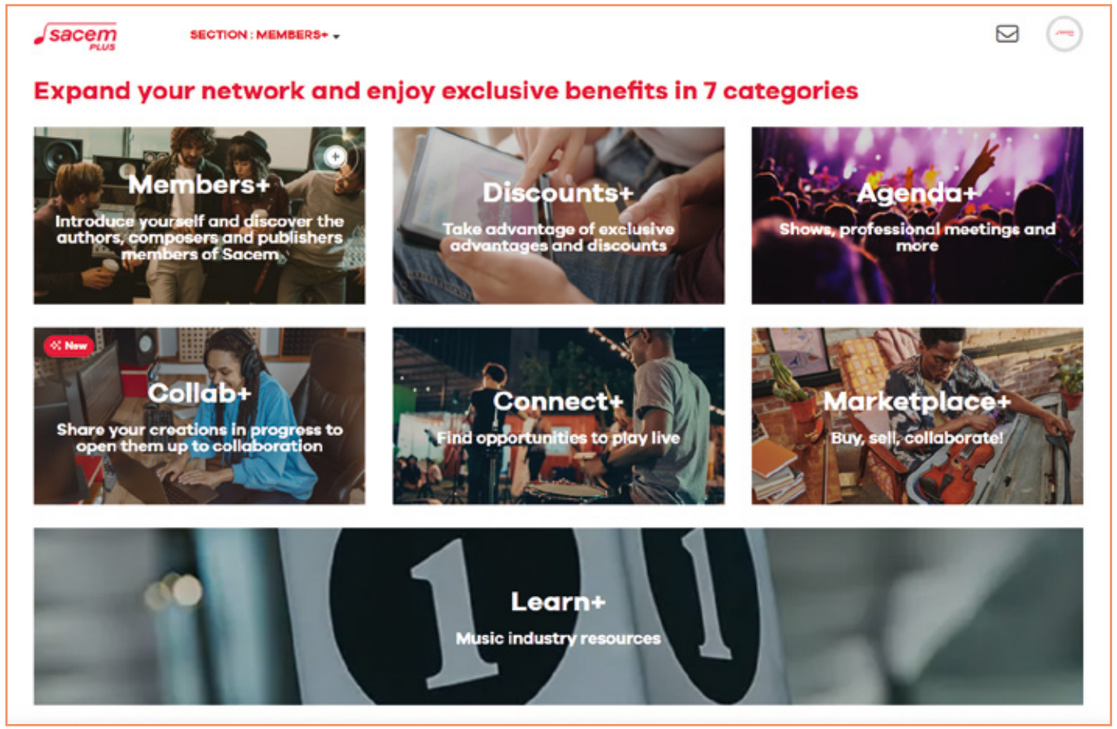
Sacem Plus is a free, collaborative platform exclusively for Sacem members. Simply use your Sacem member account details to log in.

Discover the seven interactive sections designed to help develop your career:

- **Members +** Allows you to create a profile and view the profiles of other members in the community.
- **Collab +** Share your creations in progress to open them up to collaboration.
- **Agenda +** Allows you to post details of your upcoming events, see events other members have posted and other scheduled industry events.
- **Connect +** Connect with venues looking to book artists for a show, concert or DJ set.
- **Marketplace +** Buy and sell items or post and search for collaboration opportunities.
- **Discounts +** Benefit from exclusive discounts and offers with Sacem's partners (equipment, accommodation, accreditation. etc.).
- **Learn +** A whole host of industry resources to help you expand your knowledge of the industry and professional practices.

This platform is available exclusively to Sacem members and thrives thanks to active user participation.

Join for free at **sacemplus.fr** using your Sacem member account details to log in.



sacemplus.fr

Useful Unique Free

Part 8

Sacem by your side

SACEM: A PARTICIPATORY SOCIETY

Every year, you are invited to elect the authors, composers and publishers who represent you on Sacem's governing bodies and to express your opinion on the major issues facing your society.

- As a new member, you have a member status. You can apply for places on the regulatory and technical committees.
- Depending on the progression of your authors' rights, you can become a Confirmed Member then a Professional Member and then a Full Member and thus present your candidacy to all bodies.
- In June, you can participate in the General Assembly, during which discussions are held (annual results, reforms) and the voting results are announced.



Auditorium Debussy-Ravel, Sacem headquarters.

Be an active member of your society

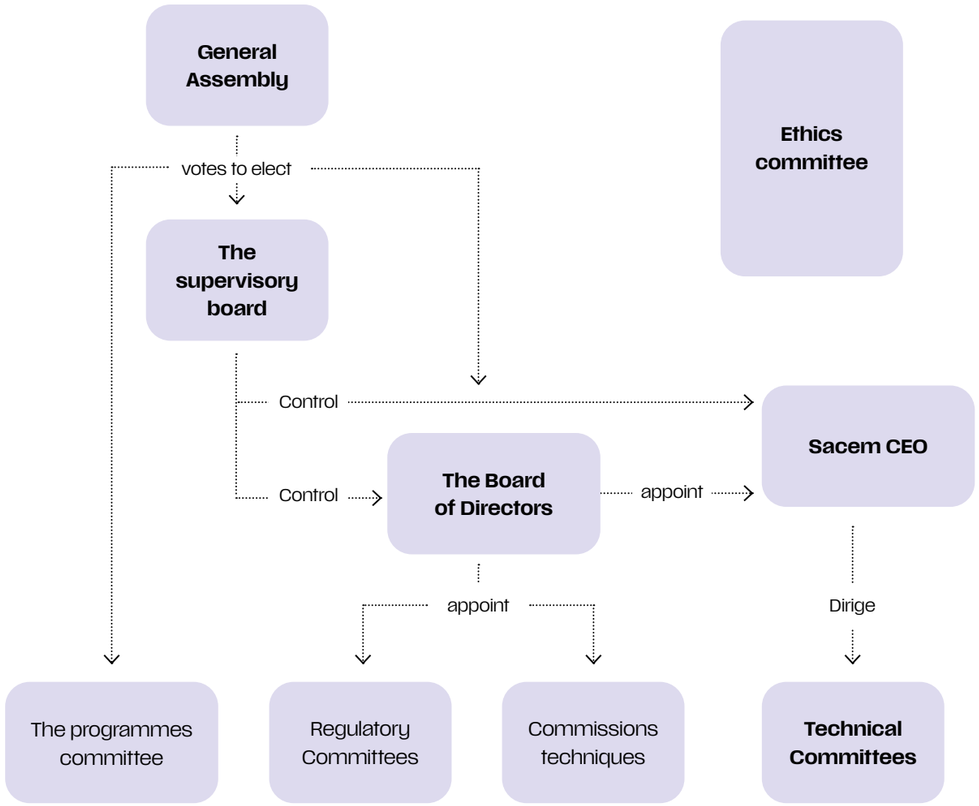
March
Applications.

May-June
Online election to choose your representatives and vote on resolutions and statutory and regulatory changes.

Third Tuesday in June
General Assembly Elections:
- Board of Directors
- Supervisory Board
- Programmes Committee

GOVERNANCE

Sacem is managed by its members
(authors, composers and music publishers).



ETHICS COMMITTEE
Implements policy to prevent conflicts of interest. It is composed of three qualified external figures.

BOARD OF DIRECTORS
The society's governing body, validates all decisions concerning Sacem's activity, including the budget.

SACEM CEO
Manages the society and implements policies defined by the Board of Directors.

SUPERVISORY BOARD
Oversees the activity of the Board of Directors and the CEO and ensures that they achieve the society's goals and oversee its finances and operations.

EXECUTIVE COMMITTEE
Under the authority of the Managing Director, executes policies initiated by the directors.

PROGRAMMES COMMITTEE
Oversees broadcasted data and distribution documents.

COMMITTEES

Regulatory committees

AUDIOVISUAL COMMITTEE
The Audiovisual Committee examines the validity of registered audiovisual documents: musical works with or without lyrics, texts written for dubbing or subtitles of audiovisual works in other languages.

VARIETY MUSIC COMMITTEE
The Variety Music Committee is responsible for examining all matters relating to the field of popular and variety music.

CLASSICAL MUSIC COMMITTEE
The Classical Music Committee is responsible for examining all matters relating to the field of symphonic or chamber music.

AUTHOR-DIRECTORS COMMITTEE
The Author-directors Committee is responsible for examining all matters relating to the field of television and audiovisual creations.

Technical committees

ASSISTANCE FOR SELF-PRODUCTION COMMITTEE
The Assistance for Self-production Committee provides substantial aid to authors and composers who are members of Sacem for their first and second self-produced recording project.

GENDER EQUALITY COMMITTEE
Reflect on the place of women and minority groups, as well as the various means that can be used to promote greater equality and diversity in the music industry. Promote and support various initiatives and actions in favour of equality, diversity and inclusion (mentoring, networking, training, visibility of women and gender minorities, etc.).

PROFESSIONAL TRAINING COMMITTEE
The Professional Training Committee provides step-by-step support for Sacem members to help them implement their creative projects.

YOUNG AUDIENCES COMMITTEE
The Young Audiences Committee is made up of eight Sacem members (authors, composers, author-directors and music publishers) from the Board of Directors and Statutory Committees. It meets seven times a year to assess and award financial support to those wishing to create, produce and stage projects for young audiences.

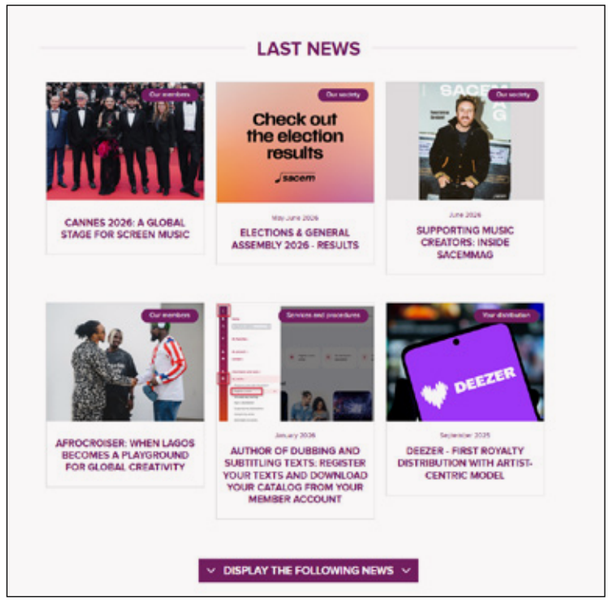
SACEM HERITAGE AND REMEMBRANCE COMMITTEE
The Sacem Heritage and Remembrance Committee is responsible for Sacem's legacy and all types of creative output linked to its members and its repertoire.

Discover your representatives
societe.sacem.fr/en >Who are we?

LET'S STAY IN TOUCH

Keeping you updated.

Read the latest news
on **sacem.fr/en**...



... social media



INTERNATIONAL ORGANISATIONS

Sacem plays a key role within various international copyright/authors' rights organisations (Cisac, Gesac), steadfastly defending its members' interests.

- **CISAC** International Confederation of Authors' Societies
  cisac.org
- **GESAC** European Authors' Society Group
  authorsocieties.eu
- **WIPO** World Intellectual Property Organization
  wipo.int
- **AFEM** Association For Electronic Music
  associationforelectronicmusic.org

Sacem is a member
of the Board of Directors of **Cisac**
and **Gesac**.

VISIT OUR OFFICES
CONTACT US

Sacem is always here to help.

- **In your member account:** My messaging
- **For claims about your distributions:** My claims (in your member account)
- **One telephone number for all your enquiries:** +33 1 47 15 47 15 (our team can call you back)

Are you in Paris? Come and meet us!

- **At Sacem headquarters**
  225, avenue Charles-de-Gaulle
  92200 Neuilly-sur-Seine France

  Métro line 1: Pont-de-Neuilly
- Monday-Friday please make an appointment on **sacem.fr/en** or **scan the QR code.**

Don't forget!
If you want to receive Sacem's latest news and info in English, simply tick the required box in your member account.

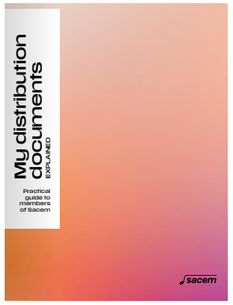
CHECK OUT
THE OTHER SACEM GUIDES



My guide to Sacem



Music Publishers



My distribution documents explained



Distribution policy rules



Sacem is by my side

NOTES

This guide has been designed to support you in your career as an electronic music producer and member of Sacem.

It provides information on Sacem membership, registering your works, royalty distributions as well as practical advice.

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sacem